

MONTANA ARTS COUNCIL

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February/ March 1997

Bridles, Bits and Beads: The Enduring Folk Arts of Montana

The Montana Arts Council begins 1997 by celebrating some of the rich traditional arts its folklife program has uncovered over the past 20 years.

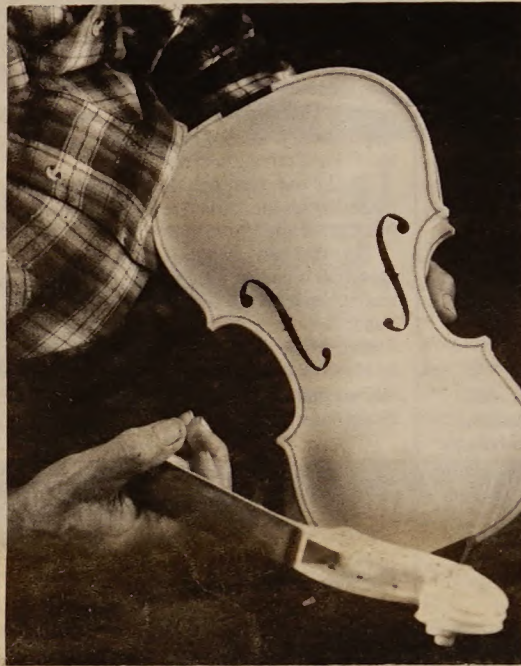
by Alexandra Swaney

"Bridles, Bits and Beads: The Enduring Folk Arts of Montana" opened at the Holter Museum of Art in Helena Jan. 14.

Curated by Holter director Peter Held and MAC folklife director Alexandra Swaney, the exhibit showcases Montanans who are carrying on the traditional arts in our state. This exhibit is a product of MAC's continuing goal to nurture the appreciation and practice of these arts.

With help from a grant from the National Endowment for the Arts, over the past two years field workers Blanton Owen, Patricia Sawin and Alexandra Swaney, under the direction of Francesca McLean, identified more than 40 ethnic groups and documented individual folk artists with photos, slides, taped interviews and video. A sampling of these artists will have their work on display: saddles, bits, spurs, quilts, bead work, cowboy poetry, embroidery, and Ukrainian Easter eggs.

A Folk Arts Advisory Committee of Montana scholars, curators and folk artists guides the project: Liz Dear, curator of the C.M. Russell Museum, Great Falls; William Farr, director of the Center for the Rocky Mountain West, Missoula; Lynda Bourque Moss, director of the Western Heritage Center, Billings; Jackie Parsons, Northern Plains Craft Cooperative, Browning; Shelley Van Haur, quilter, Hilger; and Mike Witt, Witt's Custom Saddlery, Billings.



Instrument takes shape in the hands of violin-maker Joe Weigel. (Blanton Owen photo)

What is folk/traditional art?

The words "folk artist" often remind us of Grandma Moses, who learned to paint without any formal training. But traditional/ folk art refers not so much to personal expression by an individual as to knowledge and technique developed and passed on within groups of people who have something in common — Blackfeet Indians, Norwegian-, Irish-, and Hmong-Americans, to name just a few of the kinds of traditions we'll be seeing in the show. Most folk artists don't call themselves artists; they just do something they learned from their elders: embroidery, saddle-making, a certain kind of music — and they do it from deep interest, sometimes from necessity, and just plain from being who they are.

Take Mike Witt, a saddle-maker whose work will be on display at the exhibit. He was born in Jordan, Montana, and grew up riding and ranching. In the early 1980's when he figured out that he couldn't make it in the cattle business anymore, he turned to his well developed and favorite hobby to earn a living.

"I'm just trying to make as good a saddle as the kind they used to make in Miles City in the early days," when a good saddle was a necessity for most working folks. Mike is convinced that successful innovations are rare in saddle-making. People have been riding for such a long time that the best ideas have been tried out and adopted and the bad ones have already been thrown out. It's a question of living up to the high standards of the past.

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Join us in Helena February 14
for the Governor's Arts Awards.

See the back cover for details.

Arts education makes perfect business sense

The following is a condensed version of an article that appeared in the Oct. 28 edition of *BusinessWeek* magazine. Reprints are available for \$1 from *BusinessWeek*. Call Caryn Ball at 212-512-6491 for details.

by Bruce O. Boston

In the space of a single generation, work and the workforce have changed dramatically. If we could put a typical 1966 worker into a 1996 factory or organization, he or she would likely begin to suffer a kind of occupational vertigo — a sense of disorientation in virtually every dimension of the workplace...

The express train to the 21st century has left the station, and the typical workers of just a few years ago are standing on the platform — waving good-bye from the rapidly receding 200-year history of industrialism. Today's and tomorrow's workers have to be multi-skilled and multi-dimensional, flexible and intellectually supple.

Richard Gurin, president and CEO of Binney & Smith, Inc., and a member of the National Alliance of Business, expresses a growing consensus among business leaders that "the basic problem gripping the American workplace is not interest rates or inflation; those come and go with the business cycle. More deeply rooted is... the crisis of creativity. Ideas... are what built American business. And it is the arts that build ideas and nurture a place in the mind for them to grow... Arts education programs can help repair weaknesses in American education and better prepare workers for the 21st century."

marketplace and the workforce on the one hand, and the abilities fostered by an arts education on the other, is based on a straight-forward argument:

1 As information and the technologies derived from it expand at warp speed, businesses find that what creates value and spawns change is the ability to add knowledge to work.

2 The cutting-edge worker in the Information Age Economy is thus the "knowledge worker," a continuous and highly-adaptable learner who possesses a wide range of "higher order thinking skills." This employee is an imaginative thinker with high-level communication and interpersonal skills.

3 An education in the arts addresses and delivers precisely these kinds of skills... It builds such thinking skills as analysis, synthesis, evaluation and critical judgment. It nourishes imagination and creativity. While recognizing the importance of process, it focuses deliberately on content and end-product. It develops collaborative and teamwork skills, technological competencies, flexible thinking, and an appreciation for diversity. An arts education also fosters such valued personal attitudes as self-discipline.

Most educators, indeed most Americans, genuinely welcome the renewed interest in stronger fundamentals and higher standards for performance and learning. Too few Americans recognize, however, the breadth and depth of the contribution arts education can make, both to education reform and to the quality of the workforce. But things are changing.

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1997 Legislature Montana Arts Council in deep trouble

The Education Subcommittee met the second week of the session to set the funding level for the Montana Arts Council's FY98-99 budget. Governor Racicot's 1998-99 budget for the agency includes \$714,000 in new State General Fund to offset the \$1.4 million loss in federal dollars to both MAC and those formerly directly granted to Montana arts organizations by the NEA.

Members of the Education Subcommittee are Rep. Royal Johnson, Chair, Billings; Sen. Daryl Toews, Vice-Chairman, Lustre; Senator Greg Jergeson, Chinook; Senator Ken Miller, Laurel; Rep. Ray Peck, Havre; Rep. Don Holland, Forsyth.

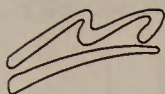
Arni Fishbaugh, Executive Director of the Arts Council, gave the agency testimony, focusing on the importance of the arts to Montana. She also addressed the \$1.4 million funding crisis before us here in the state, how that will impact Montana, and the need for the state to make a commitment to this agency and our grant programs because of the enormous benefit they provide to Montana. She emphasized government funding's ability to leverage private match to support arts programs and educational activities. She also read testimony prepared by Bill Frazier, Chairman of MAC, who was unable to get out of his driveway in Big Timber because of deep snow and -30 below temps.

Governor's Budget for the Arts Council:
Historically, the Arts Council's general fund

Continued on page 2

Knowledge is the new wealth

The connection Gurin makes between the needs of the



Arni's Addendum

Arlynn Fishbaugh

"The future of this agency and the funding it provides to the state lies...in the hands of all Montanans whose legislators will determine the fate of the Arts Council's funding for your programs through the close of the century."

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budget is \$135,000 per year. It is even less now than it was 13 years ago in 1984.

The Governor's budget includes \$714,000 in new General Fund for three proposals: (The following are biennial total figures for 1998-99):

- Restoration of grant funds for Montana arts projects: \$430,448.
- Additional matching funds of \$100,000 for a one-time, two-year pending NEA application, an "Arts Are Central" regrant program, targeted to rural arts organizations.
- Restoration of the Cultural Congress, Governor's Arts Awards, technology/Internet capability, and restoration of two of the four positions cut in FY97: \$183,419. (The agency sought to restore only two positions lost in FY97 in order that the majority of money go out into the state in the form of grants.)

Legislative issues:

"Backfilling" federal funding losses with state general fund created serious discussion. Opposition to "backfilling" was voiced both by Democrats and Republicans.

Only in rare instances will the State replace federal loss with State General Fund. Fishbaugh stated that Governor Racicot chose to budget \$714,000 in new General Fund for the Arts Council to partially offset the \$1.4 million federal loss discussed above, and because the agency's State General Fund investment is, and has been, so minimal. The Governor understands that the work of the agency, through the artists and arts organizations it serves, provides far-reaching benefits to the state. He also recognizes the severe impact federal funding cuts to the arts will have here. For these reasons, Governor Racicot believes that restoration of the agency and its grants programs is not only deserving, but essential to Montana.

As a point of information, the Legislative Fiscal Division's revenue estimates for the state — overall — are currently 20% below those projected by the State Budget Office. As such, legislative subcommittees are working to reduce the new proposals in the Governor's budget by a 20% target overall. A final revenue estimate will be developed in the coming weeks, and the legislature may make changes in that target amount, up or down, depending on that final number. In addition, each agency budget is under scrutiny for its entire funding level.

Education Subcommittee Discussion:

Chairman Royal Johnson spoke twice about the extreme hardships the federal funding loss would create for the arts in Montana, and discussed funding MAC's new general fund at 80% of the Governor's Budget, which would follow the 20% target established by legislative leadership. That idea was not endorsed by the other members of the Subcommittee.

Several issues were discussed by the Subcommittee which led them to their final decisions:

- a) There was a continuing reluctance by some members to "backfill" federal funding loss with State General Fund;
- b) Some members believed that more federal funding can be raised by the Arts Council to fund its grants programs;
- c) Some members also believe that the Arts Council will be able to raise private funds to fund its operations and help offset this federal loss.

This discussion occurred in Executive Action, where it is impossible for the agency to comment or respond unless called upon. At one point, in clarification of one question, Arni Fishbaugh was able to state, once again, that there is no more federal funding and described how the Arts Council goes into direct competition with its constituents if it pursues private funding to replace this enormous loss. She

stated that the Arts Council was very sensitive to the strong sentiment of Montana's arts organizations that they do not want to compete with a state agency for limited private resources in the state. She stated this competition would create a serious problem.

Final Subcommittee Action:

1) Rather than fund the two staff positions requested by the Arts Council, the Legislature provided funding to hire a fund raiser for the agency. This position's role, as specified by the Legislature, is to raise money from additional federal and private sources.

2) The two-year, one-time-only funding of \$100,000 for the "Arts Are Central" pending NEA grant application was funded.

No other new proposals within the Governor's budget were funded. The Governor recommended \$714,000 in new State General Fund. Out of that, only \$180,000 (25%) was funded. None of the key grant funding of \$430,000 was funded. In total, over half a million dollars proposed for the arts by the Governor was not funded (\$522,157).

Impact: Arni Fishbaugh states, "This is a critical moment for the arts in Montana. While the impact of the Subcommittee's decision on the agency is severe, the real impact will be felt in local communities because so much grant funding will be lost if the additional General Fund is not secured."

"It is essential that the State of Montana make a commitment to this agency, and the valuable work supported through the Arts Council's grants and other programs. The state has relied on the federal government for 30 years to fund the majority of programs that have made Montana a better place to live. To look to the federal government to replace Montana's commitment — well, 'we've been there and done that,' and look what's happening now."

"Private funds are extremely limited in Montana and are thoroughly targeted by Montana's nonprofit arts industry. In discussions held with artists and arts organizations when we experienced the enormous funding cuts in FY97, we heard time and time again that Montanans did not want a state agency going into competition with them for scarce private resources. The Council has been very cognizant of this concern. The Montana arts community has voiced a strong statement about how difficult it is to raise money in our state, and how greatly they would resent it if the State put another impediment in their way by going into competition with them."

In closing her testimony before the Education Subcommittee, Fishbaugh said, "We ask that the State of Montana, through the vision of our State Legislature, provide leadership and demonstrate wisdom by embracing the fact that the arts are part of the solution to problems we currently face as Montanans."

"We ask that the State refute the rhetoric that the arts are a frill, an extravagance, and unworthy of this increased and necessary commitment — and instead, set forth the reality that the arts reap enormous return on the investment for the state."

"The Montana Arts Council, reflecting the talent that abounds in Montana, supports programs that work...programs that have the ability to transform lives, strengthen families, build local economies and renew communities."

"The State spends an enormous amount of money trying to solve what's wrong with Montana. Funding the agency's FY98-99 Executive Budget spends a comparatively small amount of money investing in and strengthening what's right about and what works in Montana."

With the resultant action of the Education Subcommittee, she responds to the arts community of Montana: "The only chance for the 1998-99 Executive Budget is if Montanans convey their opinions to the legislature. It is

critical that we clarify the reality about federal funding of the arts in Montana, the challenges faced by arts organizations raising private revenue in our state, and the essential need for the Governor's budget. Montanans need to share their views now. Without the FY98-99 Executive Budget proposed by Governor Racicot, grant programs will be eliminated. Arts education will be severely impacted. And Artist Fellowships will again be at risk. The future of this agency and the funding it provides to the state lies not in the hands of the agency, nor in the hands of the Montana Cultural Advocacy lobbyist, but in the hands of all Montanans whose legislators will determine the fate of the Arts Council's funding for your programs through the close of the century."

Cultural Trust grants (House Bill 9):

The issue: The Legislative Fiscal Division (the legislature's staff dealing with the budget) raised the issue: Should Cultural Trust grant funding be reduced by over \$300,000 to fund the Arts Council's budget in order to partially reduce the \$712,000 in new general fund moneys Governor Racicot has recommended go to the Arts Council in FY98-99?

Arts Council responds: Absolutely no. In testimony presented by Arni Fishbaugh, she cited that:

1) The Cultural Trust was not set up to fund ongoing state agency operations. It was established to fund cultural grants for organizations and projects throughout Montana.

2) Cutting grants in the Cultural Trust to fund Montana Arts Council grants does nothing to solve the funding crisis before the arts industry in this state, since it would only divert funding from one source and place it in another.

3) A diversion would pit the Arts Council against those it serves in having to compete for funding from the same pot of money. The Arts Council does not want to compete with its own constituents for scarce financial resources.

4) A diversion would be equally unfair to the many history and non-arts organizations who receive Cultural Trust funding, who would not have an opportunity to apply for funding if it was diverted to the Arts Council. Over one-third of the 1998-99 Cultural Trust grants are recommended for history and non-arts organizations, so this fact is significant.

5) A diversion would divert funding now going out into the state and place it into a state agency.

The Chairman and Vice-Chair of the Cultural and Aesthetics Citizen Advisory Committee, Judy Ericksen and Deirdre Shaw, respectively, led off their introductory testimony speaking in strong opposition to the diversion under discussion. The Arts Council and the Montana Historical Society spoke in equally strong opposition.

Results: The Long-Range Planning (LRP) Subcommittee agreed not to divert Cultural Trust grant funding to fund the Montana Arts Council budget.

HB9 was scheduled to go to House Appropriations on Tuesday, January 21. Members of Long-Range Planning: Rep. Ernest Bergsagel, Malta; Senator Tom Beck, Deer Lodge; Sen. J. D. Lynch, Butte; Rep. Tom Zook, Miles City; Rep. Matt McCann, Harlem.

ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is March 3, 1997, for the April/May 1997 issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252; PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548.

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Sen. Helms' censorship restriction dies

The omnibus appropriations signed by President Clinton on Sept. 30, 1996 did not extend the censorship language included in last year's appropriations bill at the insistence of Sen. Jesse Helms (R-NC).

Since NEA funding for FY97 was never formally considered on the Senate floor, apart from its inclusion in the omnibus appropriations bill, Helms did not take the opportunity this year to raise his usual content restrictions. As a result, the provision, which would deny NEA funds for works that "denigrate" religion or depict "in a patently offensive way sexual or excretory activity or organs" is no longer on the statute books.

— from the October issue of *Notes*, a publication of the National Assembly of State Arts Agencies

Landis earns state and national recognition

MSU-Billings professor Connie Landis recently earned a trio of awards for her contributions to art education.

Landis, who has been an art educator for more than 30 years, was named Art Educator of the Year by the Montana Art Education Association. She'll also claim the title of Pacific Region Art Educator of the Year and Pacific Region Higher Ed Art Educator of the Year at the National Art Education Association Convention, held this March in New Orleans.

Landis and her husband, Bob, moved to Montana in 1968 from Appleton, Wisc., where she was an elementary school teacher. She taught art at Billings West for 10 years before accepting her current position as an associate professor of art education with MSU-Billings in 1978. In the interim, she also earned a doctorate from the University of Wisconsin in curriculum and instruction.

After more than 30 years in the classroom, Landis says she hasn't lost her zest for teaching. "It's the wonderful students. They keep me inspired and motivated. They're demanding — they make me rise to the occasion."

According to the MAEA, the state has benefited from her "educational, political and artistic presence." Landis has held many offices

After more than 30 years in the classroom, Connie Landis says she hasn't lost her zest for teaching. "It's the wonderful students. They keep me inspired and motivated. They're demanding — they make me rise to the occasion."



expertise via presentations during the NAEA convention, authored papers and book reviews and participated in national and international shows.

Landis also finds time between her classroom and professional duties to make art. But it mostly comes on weekends, vacations and during the summer months. The artist's work has evolved from fiber to paper-making. Currently, she's creating "Artist Books". Many are filled with political or social commentary; some hang on the wall while others dangle from the ceiling.

Landis, like many artists, is concerned with the future of art education. "I wish we had certified elementary art teachers throughout Montana. That's where people's love for art begins."

She urges artists and art educators to share "the impact of art and the joy it can bring" with their schools and communities. She's also optimistic that telecommunications will open up "whole new avenues" for artists and students. "There's some wonderful stuff out there," she adds.

with the association and regularly contributes to its newsletter. She has anonymously given support to students facing financial difficulties and is a political activist who backs candidates and causes that affect the arts, education and the environment.

On the national level, Landis has shared her

Congrats to . . .

Salish Kootenai College president **Joe McDonald of Pablo**, Havre civic leader **Antoinette "Toni" Hagener** and Great Falls author **Dan Cushman**. The three were recipients of the Governor's Humanities Awards, conferred Nov. 15 during the Montana Committee for the Humanities Conference in Great Falls. Awards recognize achievements in the humanities.

Helena Presents on receiving a \$20,000 award from the Lila Wallace-Reader's Digest Fund. The Helena-based performing arts organization was among only a dozen presenters nationwide to receive funding from the new Audiences for the Performing Arts Network. The funds, dispersed over a five-month period, will enable Helena Presents to conduct audience research, refine goals for serving specific audience groups and identify partner organizations. The resulting implementation plans are eligible for further grants, to be awarded this year.

Lee Silliman on his current exhibit of black and white photography, on display at Drury College's Cox Gallery in Springfield, Mo, from Jan. 17-Feb. 5. "The Other Yellowstone" features 36 photos inspired by the artist's appreciation of the remote wonders of Yellowstone Park. Employing canoe, backpack and mule-string, the Deer Lodge photographer "sought to distill the form, contrast and texture of these natural wonders" using an 8-by-10-inch view camera.

Richard S. Buswell, a Helena photographer, whose gelatin silver print titled "Cemetery" was recently acquired by the Denver Art Museum for its permanent collection. The Tacoma Art Museum also added two of his gelatin silver prints, titled "Medicine Lodge" and "Mill Stamps," to its permanent collection.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

—Cultural Congress/Rural Arts Roundup 1994

Welcome to . . .

Susan Thomas, the new Curator of Education at Paris Gibson Square Museum of Art in Great Falls. After serving as interim curator last August and September, Thomas officially accepted the position in October. She brings to the job ample experience as an artist, art historian and educator. Thomas received a bachelor's degree in Fine Arts from Indiana University and earned a master's in sculpture from Southern Illinois University. She has taught art and art history at both elementary and university levels and worked as an art teacher in the St. Louis Art Museum. Thomas is currently an adjunct professor of art and art history at the University of Great Falls. Her drawings, paintings and baskets are featured in the "Docents Do-It" exhibit, on display at Paris Gibson Square's new Second Floor Corridor Gallery through Feb. 25.

Gwen Arnesen and **Cheryl Brock**, who were recently named co-directors of The Emerson in Bozeman. Arnesen will manage the facility and oversee activities at both the Emerson and Beall Park Art Center while Brock manages public and community relations, development and programming. Arnesen has lived in Bozeman for the past nine years and brings to her new post administrative and graphic-design expertise. Brock recently moved to the Gallatin Valley from Sandpoint, Idaho, where she worked for The Festival at Sandpoint.

MAEA honors administrators

The Montana Art Education Association awarded its highest honor to two Montana school administrators during its annual conference last fall. Dr. Ernie Jean of Florence and George Parrett of Butte were named Art Administrators of the Year.

Parrett, who was profiled in the last issue of *ArtistSearch*, is a principal at Whittier Elementary in Butte.



Dr. Ernie Jean receives the Art Administrator of the Year Award from Linda Browning, outgoing president of the Montana Art Education Association.

districts and principal at one. He was president of the Montana Association of School Superintendents in 1993 and has served with numerous state education organizations.

Dr. Jean was named Montana Superintendent of the Year in 1995 and received the G.V. Erikson Award for outstanding achievements toward education and the President's Award for leadership and service to Montana school superintendents in 1994. The Art Administrator of the Year Award recognizes outstanding achievement in the promotion and fostering of the visual arts.

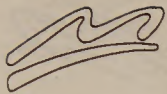
Dr. Jean is the former superintendent of Florence Carlton Schools and is currently an Assistant Professor with the Department of Educational Leadership at the University of Montana. He earned his doctorate and master's degrees in education from UM and a bachelor's from Carroll College. During more than 25 years as an educator, he's been superintendent of three school

Did you know these useful art statistics?

The National Assembly of Local Arts Agencies reports that the nonprofit arts industry in the United States:

- Generates \$36.8 billion annually in economic activity.
- Annually returns \$3.4 billion in federal income taxes.
- Generates \$1.2 billion in state government revenue.
- Generates \$790 million in local government revenues.
- Supports 1.3 million jobs annually — that's one percent of the entire US work force with a total of \$25.2 billion in personal income paid.

— Courtesy of New Hampshire Arts



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Eagle Staff Fund fosters Native American projects

The First Nations Development Institute in Fredericksburg, Va., provides funding for "Native Americans to create, design and launch their own developmental strategies according to traditional values and indigenous knowledge."

The Eagle Staff Fund is "designed to increase Native peoples' capacity to control their economic future." Criteria include need, cultural appropriateness, social change, sustainability, leadership, effectiveness and the potential of the project to serve as a model.

The four grant types, which require a letter of intent, are:

- **Seed Grants** — Designed to give ideas an opportunity to get off the ground and provide the first step in developing a project for further funding. Individuals are eligible and grants are awarded bi-monthly. (more on next page)



Alexandra Swaney
Director of Folklife Programs

Hello there. I've been working for the Council since 1995, when former director Francesca McLean hired me to do fieldwork for the folk arts survey. Since Francesca resigned to follow her heart back to Nashville, I've been working as interim director and as of Jan. 1, 1997, it's official — I'm the new Director of Folklife Programs.

I'm following in the footsteps of some very dedicated and hard-working people. Mike Korn, the first state folklorist, spent a lot of time documenting the folk ways of our traditional occupations: cowboys, loggers, ranchers, and horse and mule packers. Nicholas Vrooman, who came to us from North Dakota with a strong background in Metis culture, worked intensively with Montana's Indian peoples, and got the Folk and Traditional Arts Apprenticeship Program well off the ground. Francesca had worked with the Smithsonian's American Folklife Festivals before coming to Montana. In addition to managing the folk arts survey, she also reorganized and archived the material that was already here, as well as the data that was coming in from the field from the other professionals she hired to carry out the folk art survey. She also became famous — especially among her beader friends — for collecting Montana's Indian beadwork in profusion. Her warm heart and keen wit made her friends all over the state, including me. I was sorry to see her leave, but am very happy to be continuing this work in her place.

Of all the hats I've worn in my life to make a living, this one is of the best fitting and most comfortable. I was born here in Helena, when it was quite a different time and place! I grew up riding horseback on Mount Helena, and although I don't ride much anymore, I do feel quite at home with horses and "horse culture". When I attended Helena High, I spent a year living in Saltillo, Coahuila, Mexico as part of an exchange program. I lived with a wonderful family that spoke only Spanish! Since I couldn't stand not talking with people, I learned the language fast! I've also had the pleasure of accompanying several groups to Mexico and Peru as a resource person and translator so I have a strong positive feeling for cultural differences and how they can enrich our lives.

I left the state for ten years while I got my formal schooling (Ph.D. in anthropology for the University of Colorado) but when I returned, I fell in love with its beauty and its people all over again. I haven't ever wanted to live anywhere else for long. I've had a variety of positions that relate to anthropology, but I'm probably best known as a musician. For the past twenty years I've played piano in jazz and blues ensembles and done a little recording. I look forward to meeting more of Montana's traditional musicians. I hear there are some great accordion players up on the Hi-Line and I'm going to look them up. I always wanted to learn to play the accordion so I could have a portable instrument!

Right now I'm very busy carrying forward the wonderful work other people began in this program, and glad to do it — but there's a lot more to be envisioned and realized. I feel privileged to be in a position to use my knowledge and love for this state for the benefit of its arts and peoples.



Fran Morrow,
Artist Services Director

A Regional Arts Education Advocacy Publication

In partnership with the Idaho Commission on the Arts, the Utah Arts Council and the Wyoming Council on the Arts, the Montana Arts Council is designing a promotional piece that celebrates arts education through photographs, quotes, and statistical information which are pertinent to each of the four states.

This project supports and builds on the activities that already are taking place in each states' local school districts, organizations and statewide arts education groups. The regional publication will be mailed out in late February.

Teacher Training Brochure

The Office of Public Instruction and the Montana Arts Council are collaborating to publish a brochure of artists and educators who will provide teacher training workshops for schools during Public Instruction Related (PIR) days.

Twenty outstanding individuals have been selected for inclusion in this publication. The publication will provide a service to the schools, and promote arts education and effective curriculum development.

Farewell—René and Wally

In December I received the news that René Westbrook and Wally Bivins will be leaving Montana this year. It is difficult to lose two such creative forces. René and Wally have been instrumental with such innovative projects as The Caravan Project and the Montana Artists Gallery on METNET. Throughout the years of the AIS/C residency program, both René and Wally have been an essential part of the program, providing leadership and vision whenever asked. Selected by peer panels for excellence in their work, they were awarded MAC's Individual Artist Fellowship.

Luckily, I was able to attend Wally's farewell performance "The Cowboy Sutra" at the Myrna Loy Theatre. It was a packed auditorium with people sitting in the aisles. As I shared in the laughter and memories, I couldn't help but think how strongly one artist can and does impact her/his community.

We will miss you René and Wally. Good luck with your next adventure.



Carleen Layne,
Assistant Director/
Accountant

December 26, 1996 —
Twas the day after

Christmas and 20 below. And have you ever seen quite so much snow? The vehicles won't start so it's good I live close. It's good for my heart and this face mask covers my nose.

Now all you poetic types know you're safe from any competition from this arena—like you've been lying awake nights worrying about it, haven't you? NOT.

November is such a weird month when there are three holidays in it. I know... I'd complain if I were hung with a new rope, but it really is. For example—I was supposed to meet with Liz Ganz over at Desktop Assistance and spaced that meeting out—one of these days I'll call her back and reschedule, if she's still speaking to me.

The Humanities Conference in Great Falls was great, as usual. I always enjoy those so much. The Internet information from all over the state is terrific—folks getting on-line and sharing all their information is just made for Montana. Also enjoyed meeting and lunching with the Honorable Robert Gabler, mayor of Virginia City. They host an annual Victorian ball that sounds like another great Montana celebration. We're going to be there for sure next summer and will get the word out in this newsletter. They had authentic music from the period and brought in an expert to teach folks the real dance steps from the period for the ball. Dan Kemmis gave another of his sterling talks...this one on Citizenship and Responsibility. All in all the conference was very inspirational and it's always great to see folks.

We thought we had the C&A thing all wrapped up until the Revenue Oversight Committee of the State Legislature met in early December and their revenue estimate figures were substantially higher than the ones the citizens' advisory committee used in developing their recommendations to the legislature. I'm sure Arlynn will cover this information in-depth elsewhere in the newsletter; just suffice it to say that I thought I had the lion's share of my work done in preparing the C&A book for the legislature in November and had much more to redo to get it to the printers just before Christmas. But I am delighted there is more money projected for all those fabulous projects. Just hope it materializes and we're not stuck in another shortfall situation like 1994-95. Keep your fingers crossed and don't spend your money 'til you get it. Maybe that's just my Anaconda realism—everyone else calls it "pessimism"—I hope so.

Working on the grants distribution report is pretty much keeping me off the streets. We'll see how that comes out and let you know next issue. I'm sure it will be one of the bigger challenges of the season. We've managed to get through so much, I don't think this will be the end of the world either. One of the grant narrative reports we got back answered the question about what we could do better this way: "You shine in adversity." What a very nice compliment! Makes it all worth it.

Hope you had a great holiday season and may 1997 shower you with all the blessings your heart desires. At the very least I hope you stay warm. A special thanks for all the able assistance we've had from support staff and contracts. You know who you are and we couldn't do it without you.

Bridles, Bits and Beads (continued from page one)

You have to have a tradition to measure yourself against. But Mike's individual artistry comes out in his fine workmanship and beautiful leather stamping.

Why do we have to encourage these kinds of arts if they flourish naturally in life? Well, they *don't* necessarily flourish anymore.

Sylvia Johnson from Plentywood, another featured artist, learned *hardanger* (a kind of embroidery named for the Hardanger region of Norway, and brought to the U.S. in the late nineteenth and early twentieth century) from her mother, who was born there. It is a time-consuming process that involves sewing (usually) white linen thread on white linen fabric.

With cable television and work competing for our time, this kind of knowledge is not passed on automatically anymore, even in the country of origin. Sylvia has visited Norway several times, and she found that *hardanger* was dying out there; now there seem to be more *hardanger* embroiderers in this country. Sylvia Johnson was the recipient of a MAC folk arts apprenticeship grant to teach *hardanger* to apprentice Peggy Wold, also of Plentywood.

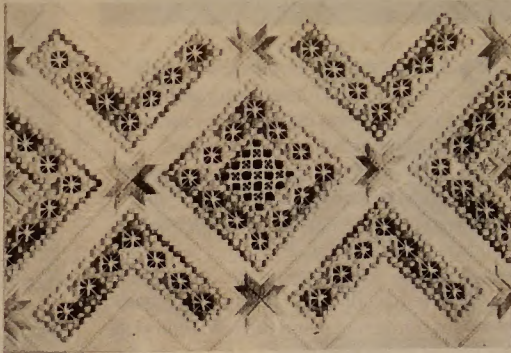
Folk and Traditional Arts Apprenticeship Program

In 1992, then Folklife Director Nicholas Vrooman initiated a folk arts apprenticeship program with the help of grants from the National Endowment for the Arts to fund an apprenticeship program in which \$2,000 stipends were awarded to support a master teaching one or more apprentices.

Thirty apprenticeships have been awarded so far, with particular emphasis on Montana's Indian communities, since those arts were the most in danger of being lost. Native Americans will have a strong showing in this exhibit: rawhide drums, bead and quill work, and ceremonial apparel.

Value of Folk Arts

Another reason to encourage these arts is that sometimes they are seen as of lesser value than the fine arts, in the same way that the "crafts" are sometimes devalued. Yet these ways of creating involve the passage of extremely



A closeup of *hardanger* embroidery (above); and Sylvia Johnson at work on the complex process (right).

refined skills and techniques embodying the thinking and inspiration of generations of people. They carry the stories of a people from one generation to the next.

As author Sir Laurens van der Post points out, "When people have lost their stories, they have lost their meaning, and when they have lost their meaning, they lose the will to be a people." These arts help us to remember where we came from and give us stronger roots from which to grow into the next century.

A great example of this is the art of the most recent group of immigrants to Montana, the Hmong. A tribal people living in Laos, the Hmong were our allies in Vietnam, and when we lost the war, they had to flee to refugee camps in Thailand. Our government brought some of them to California and other locations in the US, including Missoula. They are doing their very best to become good US citizens, but they also want to keep what defines them as a people.

Tou Yang, a master of the *kheng* (a Hmong musical instrument), was also the beneficiary of the Council's apprenticeship program. He received a grant to teach the technique of the instrument and some special music for funerals to young people. Without this instrument, and the music it produces, one cannot have a spiritually proper ceremony when a Hmong person dies. This is a skill that could easily be lost in one generation.

Colorful Hmong traditional reverse applique by a number of Missoula artists will hang side by side with traditional patchwork quilts and *hardanger* embroidery.

Folk Arts for the Future

The Council has also recently received a grant from the Fund for Folk Culture to expand and tour the show around the state. If you're unable to see the show in Helena, you may be able to see it in or near your own community.

We would like to continue the apprenticeship program, but because of cuts in the NEA, we are

looking for other sources of funding. We are continuing to search out and document new folk artists to help them develop an audience/market for their work. If you know of someone whose work should be more widely known, please contact Alexandra Swaney at 406-444-6449. We also strongly encourage more folk artists to apply to do residencies for the Artists in the Schools/Communities Program.

Photos by Blanton Owen



Miles City saddle-maker Mike Witt at work (above); closeup of stamped leather on a handmade saddle (below).



Bridles, Bits and Beads Activities

Reception for artists and the public:

Friday, Jan. 17, 6-8:30 p.m. Featuring Helena's delightful Parlour Pickers, a unique collective of musicians who love to jam on traditional music. With acoustic instruments such as the fiddle, mandolin and banjo, the Parlour Pickers play a mix of old-timey, bluegrass, western swing and Irish music, depending on which players show up! Free.

Workshops and Residencies: The Holter Museum, with sponsorship from the Montana Arts Council's Artists in the Schools/Communities program and First Bank Helena, is sponsoring a number of educational activities with this exhibit.

Beadwork Workshop with Jackie Larson Bread – Saturday, Feb. 8, 10 a.m. to 5 p.m. For ages 15 and up. Tuition \$40 for Holter members, \$53 for others. Registration deadline, Saturday, Feb. 1.

Jackie Larson Bread is an enrolled member of the Blackfeet Tribe. She will teach a workshop designed for beginners. Participants will design and make a small beaded bag. All materials are included in the cost of the workshop. Jackie will present the basics of beadwork as well as show slides and acquaint the class with the traditional aspects of beadwork that still hold true in contemporary work. Throughout the class, Jackie will demonstrate different stitches used in beadwork as students work to complete their projects. Call the Holter for more information: 442-6400.

Residencies: Linda King, Salish Dressmaker – Jan. 14-17 at the Holter Museum.

Linda King was the recipient of another of the Arts Council's traditional arts apprenticeship award, together with apprentice artist Debbie Demarais. Linda designed the costumes for the "Sacred Common Ground" performance – a collaboration with the Garth Fagan Dance Company, the Chief Cliff Singers and jazz composer Don Pullen and his group, the African Brazilian Connection. Linda also teaches at Salish Kootenai College and continues to make all kinds of ceremonial objects and apparel. She will demonstrate and talk about her work to school groups as they tour the Holter.

Musicians: Ken Willson and Kim McKee – Feb. 12, 13 and 14 in several area schools.

Willson and McKee are committed to the oral tradition of Celtic folk music and dance. Their performances will introduce unusual traditional instruments, as well as the music and dance, of Ireland, with audience participation and group singing. Kim McKee is also a recipient of the Montana Folk and Traditional Arts Apprenticeship grant. She apprenticed with Clifford Moses to learn hammer dulcimer technique and repertoire.

Video – A video demonstrating some of Montana's diverse musical traditions from Arts Council footage shot in the past year will also be on display at the Holter.

Eagle Staff grants

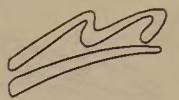
(continued)
• **Startup Grants** – Aimed at new projects or programs, this money could help finance additional staff, extended services, marketing strategies, feasibility studies or entrepreneurial activities. Full proposals are invited and grants are made quarterly.

• **Working Capital Grants** – These awards build on a successful track record and may include development enterprises, alternative financing strategies and business activities that contribute to the sustainability of Indian non-profit organizations. Full proposals are invited and grants are made twice a year.

• **Development Capital Grants** – Designed for organizations with demonstrated management and program stability. Funded projects often have implications for national policy reform and may be applicable elsewhere in Indian Country. Proposals must be culturally appropriate, sustainable and community-oriented; full proposals are welcome.

For more information, write the Eagle Staff Fund, c/o First Nations Development Institute, The Stores Building, 11917 Main Street, Fredericksburg, VA 22408; or call (703) 371-5615.

– from the publication, *Apsaalooke Arts*





6

NSBA adopts arts education policy

The National School Boards Association, at its recent annual meeting, adopted as a permanent measure support of comprehensive arts education programs.

The measure offers state art education associations and individual art teachers significant new opportunities for leadership with state school board associations and local school boards. Opportunities include: setting high performance goals and standards in elementary and secondary schools, establishing assessment processes and techniques, and formulating strategies to help all students meet higher standards.

— from the October issue of *Notes*, the publication of the National Assembly of State Arts Agencies

Arts and business: A good mix

(Continued from page 1)

The creation of a new alliance

The need for imagination and creativity in the workforce is creating a new alliance between arts education and business.

- Arts education helps the nation produce citizens and workers who are comfortable using many different symbol systems (verbal, mathematical, visual, auditory);
- An arts education is part of the definition of what it means to be an "educated person," i.e., a critical and analytical learner; a confident decision-maker; a problem poser and problem solver; and an imaginative, creative thinker;
- An education in the arts opens the door to skills and abilities that equip learners for a host of learning contexts, including the workplace, where "knowledge is wealth"; and
- Arts education projects can be a significant catalyst for community development, support for cultural institutions, and economic health — all important business goals...

In short, arts education is basic education... In every civilization, the arts have always been inseparable from the very meaning of the term "education," and today, no one can claim to be truly educated who lacks basic knowledge and skills in the fourth R — the arts disciplines.

Why arts education is basic

Aside from specific disciplinary content, an arts education is valuable to our children in three important senses:

- 1 An arts education contributes to the quality of education overall and builds critical thinking skills;
- 2 An arts education builds specific workforce skills that business values; and
- 3 An education in the arts builds values that connect children to themselves and to their own culture and civilization.

These elements form the core of the argument for why an arts education is basic and vital to education and to the needs of business.

An arts education contributes to the quality of education and builds critical thinking skills

- 1 An arts education engages students and invigorates the process of learning. Educational researchers have shown that people use many routes to learning — including kinesthetic, visual, auditory, synthetic (putting ideas together), analytic (taking ideas apart) and other means. An education that uses the arts readily engages a wider variety of learning styles and increases learning potential.

- 2 An arts education sets many "hooks" to capture a student's attention, appealing to many levels of experience at the same time.

An arts education builds specific workforce skills that business values

An arts education teaches directly life attitudes and skills that businesses are looking for... In business lingo, the study of the arts provides "value added."

- 1 An education in the arts encourages high achievement. Arts instruction pushes students to perform — and to produce — by offering models of excellence, and by clearly defining the paths for achieving it... Students who take arts courses in high school, for example, out-perform students who don't on the Scholastic Aptitude Test (SAT), according to the College Entrance Examination Board.

- 2 Study of the arts encourages a suppleness of mind, a tolerance for ambiguity, a taste for nuance, and the ability to make trade-offs among alternative courses of action.

- 3 Study of the arts helps students to think and work across traditional disciplines. They learn both to integrate knowledge and to "think outside the boxes."

- 4 An education in the arts teaches students how to work cooperatively, and how to work out conflicting points of view. Both skills are critical in the workplace.

- 5 An education in the arts builds an understanding of diversity and the multi-cultural dimensions of our world.

- 6 An arts education insists on the value of content, which helps students understand "quality" as a key value. Real arts education



Artists in Schools: Clara Pincus works with students at Pass Creek School in Belgrade.

goes well beyond mere "appreciation" for the arts. It also includes performance, creating products, and the mastery of the knowledge, skills, and persistence required to do both.

The arts are not a kind of cultural vaccine a student can take with a simple injection. Real engagement with content in the arts takes hard work — practice, study, and repeated assessment. Without rigor, students never get to quality; in an arts education, they get rigor.

- 7 An arts education contributes to technological competence... In all the arts disciplines, a wide variety of technologies offer students ways to accomplish artistic, scholarly, production and performance goals.

An arts education connects young people to themselves, their culture and their civilization

- 1 An arts education speaks to and helps children build the capabilities that help them grow as unique individuals: The imagination to see something wholly new in the most ordinary materials and events; the daring to challenge tired modes of expression; the eye of critical discernment; the self-knowledge that comes from exploring the emotional side of life that the arts evoke; and a sense of responsibility for advancing civilization itself.

- 2 An education in the arts helps children experience and understand their cultural heritage.

- 3 An arts education teaches children how to navigate the broad river of meaning which bears all of us — individuals, society and nation — in the present and carries us into the future.

- 4 An arts education provides children with an avenue to the incomparable.

A strategy for involvement: The power of partnerships

One of the most effective ways for businesses and professionals to support arts education is to become directly involved with local schools and arts organizations. Six things that make a partnership work:



Artists in Communities: Terry Karson works with an inmate at the Women's Correctional Center in Billings.

- 1 Vision. Successful partnerships happen because people believe they are worth the effort. Capturing the vision often means a kind of Gestalt shift, developing the ability to see — and project — support for arts education against the broader ground of the community, beginning with the instructional program of the schools — or its absence.

- 2 Planning. When the architects of successful partnerships are asked what their secret is, the first word that usually rolls off their lips is "planning."

- 3 Leveraging Resources. If there is a trick to partnering for local arts education, it is leveraging — using resources to build resources. Two principles usually apply: First, let potential partners know that whatever resources they provide will be expended locally. Second, for businesses, the best leveraging tool is a staff position dedicated to whatever partnership they are trying to grow.

- 4 Generating Buy-in. There are no magic bullets here either. In some places, the key is getting teachers on board, and not just art teachers. Another critical buy-in factor is persuading decision makers and constructing truly collaborative arrangements among partners unaccustomed to working together.

- 5 Professional Development for Teachers and Support for Artists. Professional development for teachers and direct support for artists are both crucial to partnerships. A good watchword is: It's not the partnership's resources that make the teaching effective; it is the teaching that makes the resources effective.

- 6 Good Communication and Promotion. Nothing generates momentum for a partnership like visibility, especially when it makes it easier for more participants to jump on board.

A new relationship

American companies are long accustomed to having local arts groups and arts educators knocking on their door, looking for support. In the same vein, companies have long understood that the relationship was basically philanthropic. But things are changing. More and more businesses are beginning to understand that the relationship is a two-way street.

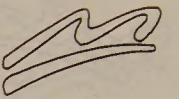
The needs of a business in a global, highly competitive economy have recast the requirements for the kind of workers American companies need — "knowledge workers" with imagination and a whole battery of new skills.

As it happens, the very skills required and the people who have them are both found in arts education programs all across the country. But in many places, the short-sighted still believe that arts education is merely the icing on the curricular cake. That view is simply wrong...

Business and arts education both have something to give to the other; as each recognizes it, each enables the other to grow. In the end, it's like making a new friend. With the friendship, you realize that things will never be the same, and the realization is something to be grateful for.

A Living Legacy:

Montana Heritage Project connects the generations



by Michael Umphrey

Art students in Connie Barnhart's classes at Broadus High School were invited to depict some aspect of Montana's heritage for a calendar that was to be sold as a fundraiser. Proceeds would support the art club's trip to Denver to visit museums and galleries.

Most students chose to depict such topics as early surveyors or sheepherders, but freshman David Scoles used the assignment to research his grandfather's experiences in World War II. At the Powder River Historical Museum, he found pictures of his grandfather, Wallace Patten, taken during the war.

David learned that his grandfather had been the most decorated veteran in Powder River County, receiving a Bronze Star as well as a Purple Heart with an Oak Leaf Cluster. He was wounded in the face and both legs while evacuating forty wounded men through enemy territory on Los Negros Island.

Did he consider himself a hero? "I got the medals for being there," Wallace told his grandson. He became a medic because he wanted to serve his country, but he did not want to shoot anyone.

After David had gathered photographs and interviewed his grandfather, he began working on a drawing, which presented three views of Wallace Patten's military experience. David finished the drawing on October 23. His grandfather died the next day. "This drawing helped me understand him," David said, "and it will help me remember him." A copy of the artwork was displayed in his grandfather's casket.

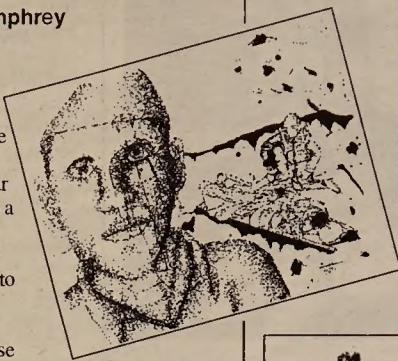
Such stories of inter-generational connection occur regularly in the Montana Heritage Project, a local studies program in which the

Montana Arts Council is a partner, along with the Office of Public Instruction, the Montana Historical Society, the Montana Committee for the Humanities, and the Library of Congress. The project is funded by the Liz Claiborne and Art Ortenberg Foundation.

Without the catalyst of the Project, David's conversations with his grandfather about the past might never have happened. When we send young people off to learn of the past from their elders, we not only gather and preserve Montana's history, we also add new and important pages to that history.

It is in many such quiet and often unheralded conversations, in the association of the younger with the older, that the living history of our communities is passed on. As Alan Jabbar, Director of the American Folklife Center at the Library of Congress, commented at the first "Next Generation" summer teachers institute in Missoula, "Culture is not something you have. Culture is something you do." Just as libraries do us no good without readers, so our cultural legacy cannot enrich us if it is not brought to life in the hearts and minds of the newest generation of Montanans. The Project seeks to keep that heritage alive by encouraging young people to use the visual and literary arts to explore it.

Currently, Paula Nisley's English classes in



Art by Broadus students illustrates heritage calendar.

Broadus are reading historical fiction dealing with the Great



Depression. With that background, the students will then go into the community to interview elders who remember what the Depression was like along the Powder River. The tapes of their interviews will be duplicated and archived at the Montana Historical Society in Helena,

and the written biographies and original tapes will be preserved in the Powder River Historical Museum.

A similar project is underway in Red Lodge. English teacher Lori Bremer had her students choose four major topics — agriculture, mining, the arts, and ethnic heritage — and invited her students to research the histories of those topics. Working in teams, the students first researched the historical record, using the archives of the local newspaper, *The Carbon County News*, as well as museums and libraries. They then taped interviews and took photographs of community members.

Since some of the interview subjects now live in the local nursing home, patient coordinator Kim Waples came to the school to orient the youth to considerations that arise when working with the elderly. She felt confident that the experience was as beneficial for the

elderly as it was for the students. "Telling their stories to young people helps them resolve their own life issues," she said.

During second semester in Helen MacKay's creative writing class, they will transform the information into fiction, poetry and dramatic scripts.

In Townsend, English teacher Cathy Stanford began a history of public education by focusing on co-curricular activities. She took her students to the school's trophy case, and had them identify teams that made it to the state level of competition. The 1966 Forensic Team and the 1959 Track Team were among those selected.

The students took the names from the trophies, then began their research by finding contemporary articles about the teams at the local newspaper archives. They then gathered the information that was available from the Montana High School Association. Finally, they began tracking down and interviewing the team members, to get their recollection of the team, and their thoughts on changes that have occurred in society and in schools. Many of the team members no longer live in Montana, so some interviews, such as one with a surgeon at a Boston hospital, were conducted over the telephone.

Middle school teacher Jim Holland is

Heritage Project seeks teachers

The Montana Heritage Project is looking for high school teachers who want to engage their students in the study of their own communities. Teachers from any discipline are invited to submit proposals for the 1997-98 school year for units in which students study and document aspects of their own community's life. Each project must guide students through four stages:

First, the students must ask broad questions about their community. What challenges do we face? What has changed and what has stayed the same? What are the cultural values of people here? How is our occupational life changing?

Second, students must pursue answers to their questions through library research that may include historical fiction, histories, original documents and other texts.

Third, students must compare the past to the present by conducting oral interviews with community members. The tape recordings of these interviews will be duplicated and placed in the archives of the Montana Historical Society for future researchers.

And finally, the projects must result in products that can be given back to the community. These may be research papers for the local museum, museum displays, public seminars, video tapes or other forms.

Teachers may submit proposals for amounts ranging from \$500-\$3,000. Teachers whose projects are selected will be expected to attend a one-week institute in June for special training to help them with their undertakings.

The Montana Heritage Project is a collaborative educational initiative between the Office of Public Instruction and several other agencies: the Library of Congress, the Montana Historical Society, the Montana Arts Council, the Montana Committee for the Humanities and the Montana University System.

Proposals are due March 1. For application materials, contact Michael Umphrey, Director; Montana Heritage Project; P.O. Box 546; St. Ignatius, MT 59865; (406) 240-5425; fax 745-3097; e-mail sti3097@montana.com.

teaching his students to use computer technology while creating a digital record of all the school's trophies. "When Malta's school burned," Jim comments, "they lost a tremendous amount of history." The younger students are using new technology to preserve records of the past.

This year teachers in Broadus, Chester, Corvallis, Libby, Red Lodge, Townsend, and St. Ignatius are guiding their students through the four stages of heritage projects: asking large questions about the meaning of Montana's cultural heritage, researching the historical record, researching the contemporary community to compare the present with the past, and creating final products that can be given back to the community.

The next summer training institute for teachers will be held June 23-28 at Carroll College in Helena. Schools that would like to participate next year should submit a proposal by March 1. For applications or information, contact Michael Umphrey, Director; Montana Heritage Project; PO Box 546; St. Ignatius, MT 59865; (240-5425) e-mail sti3097@montana.com.

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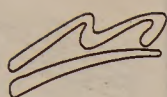
Let's put Montana's museums on the map

The Museums Association of Montana has set its annual conference for April 17-19 in Bozeman. Hosts include the Gallatin County Pioneer Museum, the American Computer Museum and the Museum of the Rockies.

The conference will include a day-long "Common Sense Collections Care" workshop on Thursday, a reception at the American Computer Museum, a behind-the-scenes tour of the Museum of the Rockies, and a walking tour of downtown Bozeman.

Sessions will focus on practical solutions to museum problems. Topics will include: promotion and publicity, mounting educational and entertaining exhibits, financial management, and developing simple but effective organizational plans.

For more information call conference coordinator Dee Seitel at the Museum of the Rockies, 994-6892 or MAM President Deirdre Shaw at Glacier National Park, 888-7936.



8

Musical training spurs mental development

As sportswriter Frank Deford wrote in an eloquent essay on the Olympics for the July issue of *National Geographic*, "Socrates held that the twin keys to a person's development were the fine arts and sports, which are precisely the two disciplines cut whenever American school districts run short of funds."

Imagine if Glenn Holland in the film "Mr. Holland's Opus" had been able to use these latest facts and figures in his school-board appearance:

1. We now know that musical training physically molds the brain to create musical ability. MRI brain scans show that both string players and people with perfect pitch have a larger left temporal lobe than other people.

2. Preschoolers who took daily 30-minute group singing lessons and weekly 10-15 minute private electronic keyboard lessons scored 80 percent higher on object-assembly (puzzle) tests than students at the same preschool who did not have the music lessons.

3. First graders who participated in special music classes as part of an arts study saw their reading skills and math proficiency increase dramatically.

Excerpt from
Symphony Magazine,
Sept./Oct. 1996

Helena National Forest: A haven for artists

by Amy Teegarden
Community Outreach and
Assistance Coordinator
Helena National Forest

The melodies of musicians, the words of writers and the images of artists this summer became renewable resources from the National Forest in the form of ART!

Fourteen area participants fostered their creative interests in the natural environment by participating in the Helena National Forest's new Artist-in-Residence program: "Artist-Forest-Community". Teaming up with the Holter Museum of Helena, the HNF invited talented writers, musicians and artists to stay in NF cabins while working on creative projects.

In return, the participants agreed to contribute the products of their talents for public benefit. Whether they hosted a nature-sketching workshop or organized an art show at the Holter, the artists' contributions reflected their interests and creative abilities. Their performances, journal accounts or painting reflect in a very personal way the artists' experiences in the National Forest.

These contributions are intended to serve as interpretive or educational links between the community and the National Forest. It also provides a link to the past, highlighting many of the historic cabins in the forest. Both administrative and rental cabins are used to house the Artist-In-Residence participants. The cabins' settings, structures and heritage provide inspiration for writing, sketching and composing.

Artist-in-Residence participants chose to be involved in the program for a variety of reasons. Musician Wilbur Rehmann mixes the sound of his sax with the wind in the trees. "The Little Blackfoot drainage creates a nice echo effect for acoustical instruments," he says. Rehmann's quartet chose to offer a jazz concert at the Kading Cabin along the Little Blackfoot River. Approximately 185 people of all ages came to the cabin on a sunny Sunday afternoon in July to enjoy an acoustic concert, which opened with the 1940's song, "Cabin in the Sky".

Artist Ann Wolfinger chose to experience first hand what it's like to work in the Scapegoat Wilderness. She moved into the Webb



Members of the Wilbur Rehmann Quartet, posing in front of the Kading Cabin, are (l-r): Ken Nelson, Wilbur Rehmann, Blackie Nelson and Dennis Unsworth.

New jazz CD celebrates Montana

The Wilbur Rehmann Quartet released its first CD in January, titled *Back Home Jazz*. The recording by these veteran Helena-area musicians features new and fresh arrangements of jazz standards with a few songs that slip easily into the folk category.

Ken Nelson and Wilbur Rehmann toured and recorded with the popular band Cheap Cologne before forming the quartet in 1980. Rehmann, the group's leader, blows a host of saxophones and has been known to simulate a wolf howl on his instruments. He's joined by Ken Nelson on bass and keyboards, Blackie Nelson on electric and acoustic guitar and Dennis Unsworth on drums.

"We all seem to really listen and appreciate what each other is playing - where the other person is going with the music," says Rehmann. The album also reflects the musicians' appreciation for Montana, both in content and graphics. Kalispell photographer Marshall Noice donated use of a black-and-white photo of Glacier Park for the album cover. Half of the proceeds from *Back Home Jazz* go to the Wild Forever Endowment, which was established to protect Montana's wildlands.

Copies of the CD are available at Music to Go in Helena, Rockin' Rudy's in Missoula, and other music stores around the state. The quartet celebrates its accomplishments with CD release parties Feb. 22 at the Myrna Loy in Helena and Feb. 21 at Center Stage in Great Falls.

Lake guard station and became part of the Lincoln Ranger District trail crew. A week spent in the back woods with rangers, managers and trail workers gave her a new appreciation for the complexity of wilderness management. "I left with a true admiration for the crew's professional and hard-working ethics," she observed. She now plans to share her journal reflections with others.

Professional artist Dale Livzey, known for painting landscapes on large canvasses, saw the program as an opportunity to "get away from things". He was inspired by the open, rolling and diverse landscapes surrounding the Indian Flats cabin in the Big Belt Mountains.

For many of us, the most exciting challenges come from experimenting with new ideas. I have been empowered to implement programs that provide new connections between the forest and surrounding communities. This often means taking risks and not always knowing what the outcome will be. Any uncertainty about the public interest in attending a jazz concert 20 miles down a winding mountain road has faded. Not only did they come, they wanted to know when there would be another concert.

Lack of importance? Not in the Helena National Forest. We are seizing opportunities to develop and enhance relations with people in surrounding communities. In times of uncertainty and controversy this program has provided the Helena National Forest with a creative partnership to reach out and foster relationships with people the forest and the Holter Museum are not traditionally involved with.

The 1997 program will kick off with an exhibition of works and works-in-progress by 1996 resident artists at the Holter Museum of Art, Feb. 18-March 2. A celebration will be held from 7-9 p.m. Feb. 19. Artists will share pieces of their experiences through an exhibition, readings, music and more.

Applications for "Artist-Forest-Community" will be accepted until Feb. 25 for residencies occurring from May through September 1997, and public programs occurring from May 1997 through May 1998. For full consideration, please send an application consisting of four copies and the original of the following:

1. A copy of your current resume;
2. One letter of support for your residency; and
3. A letter of intent outlining what you hope to achieve from your experience in this program; the value of this opportunity to your own personal growth; and your ideas for participation with the public.

Send all materials to: Artist-Forest-Community, c/o Holter Museum of Art, 12 E. Lawrence St., Helena, MT 59601. These materials will not be returned.

Questions? Please call Julie Smith, Curator of Education, Holter Museum of Art, 406-442-6400 or Amy Teegarden, Community Outreach

CARP: Nurturing young artists in Darby

by Marnie Prange
Reprinted from the *Stevensville Star*

"When we lived as tribes, when our cultures and our societies were very different, we sang, we played, we danced and we created every day," says Deborah Rogala, program director for CARP, Darby's Community Arts and Recreation Program.

Young and old alike still have "an artist in their hearts" that needs to be nurtured... This year Rogala is helping to nurture the community's creative spirit through CARP, an organization established in February of 1996 to bolster arts activities.

Locals refer to CARP as "the fishy thing," and that's fine by Rogala. "The fish symbolizes longevity and abundance," she explains, which is her wish for the fledgling organization.

Created as a non-profit arm of the Darby Civic Group, Rogala describes CARP as a

cross between "a parks and rec and an arts council." Currently, it offers an Arts After School program, Darby Summer Day Camp, Tuesday Night Talks and a bi-monthly performance series.

Rogala, a former Colorado resident with an extensive background in the arts, tested the waters by offering summer art classes at her home two years ago. Although she didn't advertise, 20 kids showed up every week.

At the end of the summer, she contacted the Darby Community Clubhouse about turning her program into Art After School. Her idea, it turned out, paralleled two "action areas" of the town's Community Action Plan: to offer education and youth services; and culture, quality of life and environmental opportunities.

With a \$6,000 community enhancement grant, Rogala was hired last winter to implement the action areas. The after-school classes, taught by Rogala with help from outside

artists, have gained support from Darby's parent-teacher group (KIDS) and the local business community. Already, CARP has logged over 1,600 volunteer hours from parents and skilled professionals.

In the coming year, Rogala hopes to build a membership base, with annual dues that offer program discounts for members; publish a quarterly newsletter and offer scholarships. Toward that end, CARP will host a "Snow Ball" March 1 with music by the Big Sky Mudflaps.

CARP, KIDS and the Montana Arts Council will bring musician and storyteller Chip Jasmin to Darby schools for a two-week artist residency in May. "We're just planting seeds for programs that will continue to grow and flourish here," says Rogala.

For more information on CARP, call 821-4631.

Performing Arts League receives two NEA grants

Choteau flourishes from story-telling project

by Kristi Niemeyer
for ArtistSearch

The Choteau Performing Arts League finds itself in the unique position of having two National Endowment for the Arts grants. "We had no idea we were going to get both grants – that never happens," says local wheat farmer and arts advocate Ralph Paulus.

Now begins the enormous task of putting the money to work. The first grant – \$10,000 given jointly by the NEA and Forest Service – will help Choteau spread the good word to other Montana communities about the potent experience of building oral histories into a theatre piece. The second – \$75,000 given to a trio of organizations spread across the United States – will help the Performing Arts League and Prairie Mountain Players create a new play and take it to Kentucky as part of an exchange program.

The Performing Arts League began mining its community for stories in 1993, with help from performing artist Celeste Miller and director Steven Kent. The Choteau group held story-telling sessions and eventually wove that material into a play titled "The Coming Home: The Anniversary," which premiered in November of 1995.

The process took shape like this: Commu-

story about? How are these people related? Where were you before you came on stage and where will you go afterward?" The answers provided the framework for a "family tree" – the trunk, limbs and branches of a play.

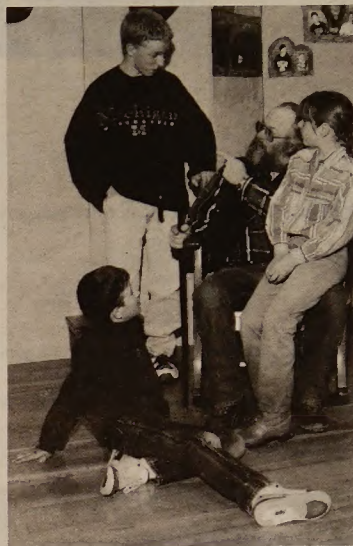
"The Coming Home: The Anniversary" is told in three acts. The first brings a far-flung family back together on the eve of their parents' 50th wedding anniversary. In the second act, we hear the family's stories while the third brings everyone to the church for the renewal of wedding vows. The play also features original songs by two community musicians, Will Rasmussen and Michelle Gunderson.

Paulus says he gauges its success by the number of dry eyes in the house during each performance. "We usually can make them cry, both on stage and off."

The play has yielded a rich harvest for the small community, tucked alongside the Rocky Mountain Front. Participants have discovered "that these stories are important and they're important to put into story form," Paulus says. Because of the play-making process, "stories have become a higher priority in their lives. People come and seek us out and want to tell us stuff."

The play also pulled together a wide swathe of the community. "We have every church in town covered, and we're mixin' up the ages," says Paulus. The 20-member cast ranges in age from nine to 60. "It's been a force to pull the community together and there aren't too many of those around."

Armed with the NEA grant and some matching funds, the Performing Arts League plans to take "The Coming Home: The Anniversary" to other Montana towns. They traveled to Chester Jan. 19, for a mini-theatre festival with the North Eastern Arts Network, which has also developed a play based on oral histories from Sidney, Glasgow and Malta. The Choteau group hopes to bring the play to more



"It's been a force to pull the community together and there aren't too many of those around."

– Ralph Paulus



Photos by Don Labaugh of D & E Photo

nity members would tell their stories while Myrna Paulus and Sue Facklam, both veterans of the Prairie Mountain Players community theatre group, began to shape a story-line from the material. Steven Kent "sat at their elbow and asked questions," recalls Ralph Paulus. "He struggled very hard not to put his stamp on this."

The storytellers were asked: "What's this

Montana towns during the coming year.

Meanwhile, the Performing Arts League is gleaned stories for a new play, centered on Choteau's Fourth of July celebration. Old-timers were encouraged last summer to spin yarns about their Fourth of July experiences. A local junior-high teacher assigned students the task of collecting stories about Fourth festivities during the Christmas break. "Everywhere we go, we're talking it up," says Paulus. Steven Kent will again help develop the script and guide the production.

At the same time, Roadside Theater will create a musical with members of the nationally known Mullins Family Quartet. The performance will debut in Choteau before launching on a national tour. Next, the Choteau troupe will travel to Kentucky for a week-long visit.

Roadside Theater is the theatrical arm of Appalshop, an award-winning, multi-disciplinary rural arts and education center in rural Appalachia. Paulus says his group is undaunted by the prospect of mingling with such an accomplished company. "We intend to influence them as much as they influence us."

Paulus describes the mix of local and national influences as "magic". But the real alchemy stems from the process of digging deep into hometown history. "It's more than art," he says. "It's community awareness. And you have to realize there is a community before you begin to develop it."

For more information, call Ralph or Myrna at 466-2857.

Question: How does public participation in the arts compare to attendance at sporting events or other leisure activities?

Answer: According to the NEA's most recent arts participation survey, 41 percent of respondents across the nation attended arts events. By comparison, 37 percent attended sports events, 34 percent engaged in outdoor activities and 33 percent reported doing charitable work. Leisure pursuits with greater participation than the arts included attending movies (59%), visiting amusement parks (50%) and exercising (60%).

For further information: The NEA has produced several papers and research reports that summarize trends found in the 1982, 1985 and 1992 Surveys of Public Participation in the Arts. To learn more, call National Assembly of State Arts Agencies at (202) 347-6352 or the NEA Research Division at 202-682-5432.

NEA and Forest Service offer new round of arts grants

The National Endowment for the Arts (NEA) and the Forest Service (FS) announce the second round of Arts and Rural Community Assistance Grants. Funds are awarded to arts-based rural community development projects, eligible under FS Economic Action Programs (EAP) guidelines.

The purpose of these grants is to demonstrate the importance and value of the arts in rural economic diversification and cultural resource conservation in forest and/or natural-resource dependent areas. The grants are also designed to stimulate partnerships between federal and state agencies addressing rural community assistance issues.

Funding is available for arts-based rural community development projects that demonstrate:

- **The arts as an economic development tool:** e.g., tourism development, crafts cooperatives, downtown revitalization, scenic byways, heritage areas.
- **The arts as a community development tool:** e.g., use of the arts to address issues such as rural housing, at-risk youth, health care and education.

- **The arts as part of a community's heritage:** e.g., community cultural planning, exhibitions, festivals.

Eligibility is determined by all relevant Forest Service requirements under existing Economic Action Program guidelines. In addition, applicants must be 501(c)(3) organizations or units of state, local or tribal governments. Purchase of property and renovation or construction costs are not allowable. Design costs related to renovation and construction are permitted, but applicants must demonstrate that such a project is of regional or national significance.

Review criteria includes:

- **Artistic excellence and merit,** including: substantial involvement of rural arts organizations with at least one professional staff person, professional arts organizations or agencies, or local or multi-county government agencies proposing to serve rural communities; the artistic significance and vision of the project; and quality of the proposed artists.
- **Potential impact of the project** to provide quality arts, stimulate economic

development and demonstrate the importance and value of the arts in rural economic diversification and cultural resource conservation; to serve as a model and/or effect long-lasting changes; and to continue beyond the grant-funding period.

- **Ability of applicant to complete the project,** including: state arts agency endorsement; evidence of effective partnership-building; provision of additional matching funds; quality and clarity of the project goals, design and budget; qualifications of staff; organizational stability and fiscal responsibility; completeness and clarity of the application package.

The NEA and FS anticipate awarding 10-25 grants in amounts ranging from \$6,000 to \$30,000. Applications must be submitted by March 31 for regional review. A maximum of seven will be forwarded to the Forest Service and the NEA for review at the national level by May 8. Awards will be announced in June.

To receive application materials, phone Dean Graham, USDA Forest Service, at 406-329-3230.



Arts Calendar, Feb

Bigfork

February 14-16, 21-23

"This Must Be The Place," 8 p.m., Bigfork Center for the Performing Arts

Billings

February 1

Patti LuPone on Broadway, 7 p.m., Alberta Bair Theater, 256-6052

February 6-22

"Death of a Salesman," Billings Studio Theatre, 248-1141

February 8

Gospel Singer Gianna Jessen, 8 p.m., Alberta Bair Theater, 256-6052

February 13

Preservation Hall Jazz Band, 8 p.m., Alberta Bair Theater, 256-6052

February 15

Billings Symphony Youth Concert, 11:30 a.m., Alberta Bair Theater, 252-3610

February 16

The Joe Trio, 7:30 p.m., Alberta Bair Theater, 256-6052

February 18 & 25

The Writer's Voice Readings, Barnes & Noble, 248-1685

February 22

"To Kill A Mockingbird," 8 p.m., Alberta Bair Theater, 256-6052

February 26

"Magic School Bus," 7 p.m., Alberta Bair Theater, 256-6052

March 1

Art Auction, 6 p.m., Yellowstone Art Center, 256-6804

March 2

Jelly Roll!, 7 p.m., Alberta Bair Theater, 256-6052

March 4

Ballet Nacional de Caracas, 8 p.m., Alberta Bair Theater, 256-6052

March 8

Billings Symphony Pop Concert, 7:30 p.m., Montana Pavilion MetraPark, 252-3610

March 9

The Baltimore Consort, 7 p.m., Alberta Bair Theater, 256-6052

March 13

Vienna Virtuosi Chamber Orchestra, 8 p.m., Alberta Bair Theater, 256-6052

March 14

"H.M.S. Pinafore," 8 p.m., Alberta Bair Theater, 256-6052

March 16

Hungarian Festival Virtuosi, 7:30 p.m., Alberta Bair Theater, 256-6052

March 19

The Baltimore Consort, 7 p.m., Alberta Bair Theater, 256-6052

March 19

"The Glass Menagerie," 8 p.m., Alberta Bair Theater, 256-6052

March 22

Billings Symphony Masterworks Concert, 8 p.m., Alberta Bair Theater, 252-3610

Bozeman

February 1

Bozeman Symphony "Heroes and Villains," Willson Auditorium, 585-9774

February 7-9

Antique Show & Sale, Fundraiser for Preservation Board & Gallatin Valley Food Bank, Fairgrounds, 763-5044

February 13

Cherie Newman, Katie Bryan, Patty Sheets, Ron Newman, The Emerson, 587-9797

February 14-15

"Spontaneous Combustibles," 8 p.m., The Emerson

February 18

Andes Manta Ecuadorian Band, 7 p.m., MSU SUB

February 26

"To Kill A Mockingbird," Montana Repertory Theatre, 8 p.m., Willson Auditorium

February 28

Lecture: "Comets: Who, What, Where and When," 7 p.m., Museum of the Rockies

March 8

Bozeman Symphony, "Adventure on the High Seas," 7 p.m., Willson Auditorium, 585-9774

March 13

Willson and McKee, The Emerson, 587-9797

March 28

Lecture: "Eclipse Chasing in Exotic Lands," 7 p.m., Museum of the Rockies

Butte

February 1

"The Mystery of Edwin Drood," Equinox Theatre, 8 p.m., Mother Lode Theatre, 752-3602

February 8

"Pinocchio," Missoula Children's Theatre, 3 & 7 p.m., Mother Lode Theatre, 752-3602

February 14

"Love Letters," 8 p.m., Mother Lode Theatre, 752-3602

February 25

"To Kill a Mockingbird," Montana Repertory Theatre, 7:30 p.m., Mother Lode Theatre, 752-3602

February 28

Jelly Roll, 8 p.m., Mother Lode Theatre, 752-3602



Patti LuPone brings her Broadway show to Billings Feb. 1 for a gala benefit for the Alberta Bair Theater.

March 16

Butte Symphony Orchestra, "Spring Suite," 2:30 p.m., Mother Lode Theatre, 752-3602

Choteau

February 2

Jo Carson: New Stories, Performing Art Series, 2 p.m., Choteau High School

Cut Bank

February 18

"To Kill A Mockingbird," Montana Repertory Theatre, 7:30 p.m., High School Auditorium

Fort Benton

February 20

Julie Ann and Ron Meixsell, Chouteau County Performing Arts, 7 p.m., Fort Benton Elementary School

March 15

Marsha Rae and The Runaways, Chouteau County Performing Arts, 7 p.m., Ag Museum

Great Falls

February 1

"Sherlock, Is That You?," Vigilante Theatre Co., 7:30 p.m., Civic Center Theatre

February 1

Wine and Food Festival, 6 p.m., Heritage Inn

February 1-2, 7-9

"Ripe Conditions," Center Stage Theater, 727-5297

February 2

Cascade Quartet, "An American Preview" by the Chinook Winds, 4 p.m., First Congregational Church

February 4

Lecture Series: "Anatomy of Painting," 5:30 p.m., Paris Gibson Square Museum of Art, 727-8255

February 4

Cascade Quartet, "An American Preview" by the Chinook Winds, 7:30 p.m., C.M. Russell Museum

February 11

Lecture Series: "The Beer Can, Marilyn Monroe, and the Straight Line," 5:30 p.m., Paris Gibson Square Museum of Art, 727-8255

February 11

Great Falls Symphony, "From Bach to Brubeck," 7:30 p.m., Civic Center

February 21

Wilbur Rehmman Quartet, Center Stage Theater

February 24

"To Kill a Mockingbird," Montana Repertory Theatre, 7:30 p.m., Civic Center Theatre

February 25

Lecture Series: "The Seventies Strike Back," 5:30 p.m., Paris Gibson Square Museum of Art, 727-8255

March 3

Ballet Nacional de Caracas, 7:30 p.m., Civic Center Theatre

March 4

Lecture Series: "Petting Prints" 5:30 p.m., Paris Gibson Square Museum of Art, 727-8255

February 1 – March 31



Blues diva **Rory Block** makes the rounds this month, with shows in Missoula and Helena.

Great Falls

March 6-9, 13-16

"Camelot," University of Great Falls, call Center Stage 453-1936

March 9

Cascade Quartet, "Ivory and Chocolate" 4 p.m., First Congregational Church

March 11

Lecture Series: "Art of the 80s and 90s," 5:30 p.m., Paris Gibson Square Museum of Art, 727-8255

March 11

Cascade Quartet, "Ivory and Chocolate" 7:30 p.m., C.M. Russell Museum

March 16

"H.M.S. Pinafore," 7:30 p.m., Civic Center Theatre

March 18

Lecture Series: "Creating Environments," 5:30 p.m., Paris Gibson Square Museum of Art, 727-8255

March 18

Great Falls Symphony Orchestra and Choir w/Daniel Gaisford, cellist, 7:30 p.m., Civic Center

March 19-22

C.M. Russell Auction of Original Western Art, 7 p.m., Heritage Inn

March 19-23

Western Heritage Artists Show and Sale, Holiday Inn

March 19-23

J. Contway and Friends Art Show, Montana State Fairgrounds Exhibit Hall

March 19-23

People's Art Show, Montana State Fairgrounds Trades and Industries Building

March 21

Hay Day, 3-6 p.m., Paris Gibson Square Museum of Art, 727-8255

March 21-22

Manitou Art Auction, Townhouse Inn

March 27

"The Glass Menagerie," 7:30 p.m., Civic Center Theatre

Hamilton

February 2

"Another Jazzy Concert" w/Jean Wrobel and Don Maus, 2 p.m., Ravalli County Museum

February 2

Live Radio Mystery, 8 p.m., Hamilton Playhouse (aired live on KBMG 95.9 FM and KLQY 13.40 AM)

March 1

"Fjord, Fire & Ice," Performing Art Series, 8 p.m., River Street Theater, 363-1203

March 7-9, 14-16

"Steel Magnolias," Hamilton Playhouse, 363-0930

Havre

February 19

"To Kill A Mockingbird," Northern Showcase Series w/Montana Repertory Theatre, 7:30 p.m., Havre High Auditorium

March 4

Bob Berk, Northern Showcase Series, 7:30 p.m., Student Union Building, Northern Montana College

Helena

February 1

Fred Hersch on Billy Strayhorn, 11 a.m., Myrna Loy Center, 443-0287

February 2

Shony Alex Braun, violinist, 7:30 p.m., Carroll College Performing Arts Center, 447-5411

February 3

Lecture: Naomi Ban and Dr. Ray Wolfow, 7:30 p.m., Carroll College Lower Commons, 447-5411

February 4

Lecture: Richard Notkin, 7:30 p.m., Holter Museum, 442-6400

February 5

Rory Block, 8 p.m., Myrna Loy Center, 443-0287

February 9

"Truth That Sets Us Free," 7:30 p.m., Guadalupe Chapel, Carroll College

February 11

Lecture: Rick Newby, 7:30 p.m., Holter Museum, 442-6400

February 13

Guitarist Chuck Suchy, 7:30 p.m., Guadalupe Lounge, Carroll College

February 14

Governor's Arts Awards Ceremony, 7:30 p.m., Helena Middle School

February 14 to March 1

"The Boys Next Door," Grandstreet Theatre, 443-3311

February 15

Montana Performing Arts Consortium Showcase, Myrna Loy Center

February 15

Hearts and Humans Silent Art Auction, 7-9 p.m., Civic Center

February 18

Lecture: Wally Bivins, 7:30 p.m., Holter Museum, 442-6400

February 19-23

"Formio," Carroll College Performing Arts Center, 447-5411

February 21

"To Kill A Mockingbird," 8 p.m., Myrna Loy Center, 443-0287

February 22

Wilbur Rehmann Quartet, 8 p.m., Myrna Loy Center, 443-0287

February 22

Helena Symphony, 8 p.m., Civic Center

February 28, March 1

The Paul Drescher Ensemble, 8 p.m., Myrna Loy Center, 443-0287

March 6

Baltimore Consort, 7:30 p.m., Helena Middle School, 443-0287

March 8

Helena Symphony, 8 p.m., Civic Center

March 14-15

Saturday Nite Live in Helena (bi-annual spoof of the legislature), 8 p.m., Myrna Loy Center, 443-0287

March 21

Lecture: Peter Held, 7 p.m., Holter Museum, 442-6400

March 21-22

Sweet Adelines, Myrna Loy Center, 443-0287

March 21 to April 5

"Bridge to Terabithia," Grandstreet Theatre, 443-3311

March 22

Lectures: Patrick Zentz, 2 p.m.; Gordon McConnell, 3:30 p.m., Holter Museum, 442-6400

March 28

Drum Brothers CD Release Party, 8 p.m., Myrna Loy Cener, 443-0287

Kalispell

January 24 to February 2

"Laughter on the 23rd Floor," Flathead Valley Community College FVCT stage

February 13

Love The Arts Awards, 7 p.m., Hockaday Center

Lewistown

February 9

Great Falls Symphony, "From Bach to Brubeck," 2 p.m., Fergus Co. High School

February 23

"To Kill A Mockingbird," Montana Repertory Theatre, 243-6809

Libby

March 15

St. Patrick's Day Irish Fair and Music Festival, 293-8202

Livingston

February 1, 6-9, 13-15

"Right Bed, Wrong Husband," Blue Slipper Theater, 222-7720

February 14

"Live One Way, Dream Another" Variety Show, 8 p.m., Danforth Gallery

February 28

"The Birdie Zone" Variety Show with co-hosts Mike Devine and Greg Keeler, 8 p.m., Danforth Gallery

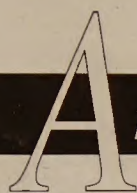
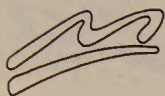
March 14

"The Wild Eyed Moment of Frighteousness," 8 p.m., Danforth Gallery

March 28

"Footprints of Fate," 8 p.m., Danforth Gallery

(Continued on next page)



Arts Calendar, February 1 – March 31

12

Patti Lupone stars in Alberta Bair benefit

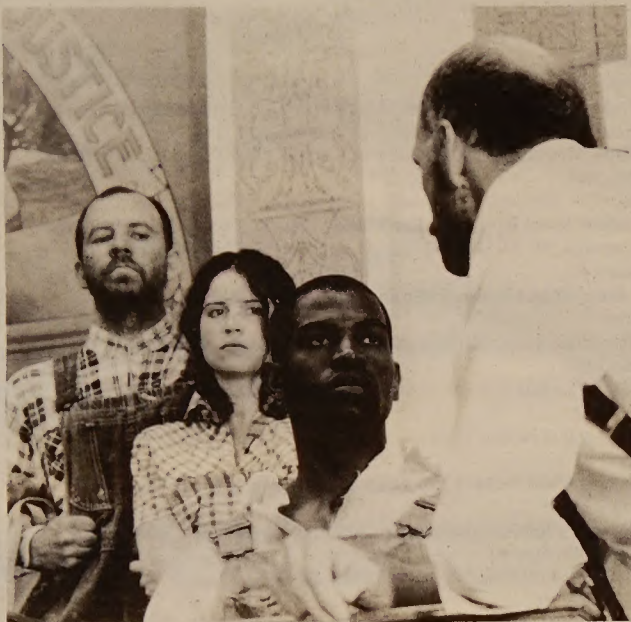
Broadway superstar Patti Lupone stars in the Alberta Bair Theater's annual Gala '97, Feb. 1. The evening of sparkling entertainment celebrates the Billings' performing arts center's 10th anniversary.

Patti Lupone will recreate her one-woman show, "Patti Lupone on Broadway". Complete with the original male ensemble, "The Mermen," a small orchestra and personal conductor, the performance promises to be one of the most lavish productions ever booked for a theater benefit.

The theater benefit begins with a reception at 6 p.m. at First Bank for all ticket-holders. Fanciful hors d'oeuvres and wine will be served until show time at 7:30 p.m. at the Alberta Bair.

The evening continues at 9:30 p.m. with the Gala Dinner Party at the Sheraton Billings Hotel. Following dinner, the Big Sky Mudflaps from Missoula supply dance music. The gala seats 600 people and tickets are available on a first-come, first-served basis. Call 256-6052 for details.

Gala '97 is the premier fundraising event of the annual campaign for the Alberta Bair Theater.



The Montana Rep (above) performs Harper Lee's classic tale, "To Kill A Mockingbird," in 10 Montana towns in February. New York composer Paul Drescher (right) brings his chamber music ensemble to Helena for concerts Feb. 28-March 1.



Missoula

February 2

Second Wind Reading Series: Robert J. Lennon and Woody Kipp, 7:30 p.m., Old Post

February 5

"Adversity in Verseville," Vigilante Theatre Co., 7:30 p.m., UC Ballroom, UM, 243-4999

February 6-8

UC Valentine Art Fair, 10 a.m.-6 p.m., UM University Center Atrium

February 6

Rory Block, 7:30 p.m., UC Ballroom, UM, 243-4999

February 9

Sawyer Brown with Kevin Sharp, 6:30 p.m., Field House, UM, 243-4999

February 9

Second Wind Reading Series: Pat McCormick and Harry Dyer, 7:30 p.m., Old Post

February 11-16

"To Kill A Mockingbird," Montana Repertory Theatre, UM Montana Theatre, 243-6809

February 13

Baaba Maal, 7:30 p.m., UC Ballroom, UM, 243-4999

February 15-16

"Wiz of the West," 2, 4 & 7 p.m., Front Street Theatre, 728-1911

February 16

Second Wind Reading Series: Steve Morrison and Karen Schalm, 7:30 p.m., Old Post

February 16

String Orchestra of the Rockies, 7:30 p.m., UM Music Recital Hall

February 18

Faculty Chamber Music Recital, 7:30 p.m., UM Music Recital Hall, 243-6880

February 19

Chris Proctor, 7:30 p.m., UM Black Soup Bistro, Missoula

February 21

Silver Anniversary Art Auction REDUX, 5:30-9 p.m., University Ballrooms, 728-0447

February 22

Missoula Symphony Orchestra and Chorale, 7:30 p.m., Wilma Theatre, 721-3194

February 23

Missoula Symphony Orchestra and Chorale, 3 p.m., Wilma Theatre, 721-3194

February 23

Second Wind Reading Series: Susanna Sonnenberg and Andrew Peterson, 7:30 p.m., Old Post

February 23

"Two Preludes, a Passacaglia and Some Excellent Fugues," (All-Bach Organ Concert) 4 p.m., First Presbyterian Church

February 27

Concert: Storyhill, 8 p.m., Crystal Theatre, 728-5748

February 27

President's Lecture: Diana Eck, 8 p.m., UM Montana Theatre

February 28-March 2, March 5-9

"How To Succeed In Business without Really Trying," Front Street Theatre, 728-1911

March 2

Greg Brown, 8 p.m., UM Montana Theatre

March 5

Baltimore Consort, 7:30 p.m., UM Music Recital Hall, 243-6880

March 8

Mammyth Showcase Concert: Bill Mize, 7:30 p.m., Mammyth Bakery, 273-3178

March 13

Mike Beck, 7:30 p.m., UM Black Soup Bistro

March 13

Men's Chorus, 7:30 p.m., UM Music Recital Hall, 243-6880

March 13

President's Lecture: Emily Martin, 8 p.m., UM Montana Theatre

March 22-23

"Rumpelstiltskin," Front Street Theatre

March 25

Faculty Recital: Stephen Kalm, baritone, 7:30 p.m., Music Recital Hall, 243-6880

Polson

February 13-15

"Red Hot and Cole" Cole Porter Review Dinner Theatre, 7 p.m., KwaTaqNuk Resort, 883-3636

March 6-8

"Parallel Lives: The Kathy and Mo Show," 8 p.m., Clubhouse Theater, 883-3810

Ronan

February 8

Pollo Loco, 7:30 p.m., Community Center, 1-800-984-FOLK

Stevensville

February 1-2

"Spell of the Yukon," Chantilly Theatre, 777-2722

February 7

"Evening of Cowboy Poetry" with Dick Warwick, 8 p.m., Chantilly Theatre, 777-2722

February 22

Acoustic Concert: John Herrmann, 8 p.m., Chantilly Theatre, 777-2722

March 21-22, 28-29, April 4-5

"But Why Bump Off Barnaby?" Chantilly Theatre, 777-2722

Thompson Falls

February 17

"To Kill A Mockingbird," Montana Repertory Theatre, 7 p.m., High School

Whitefish

February 7-9

"The Phantom Tollbooth," Whitefish Theatre, 862-5371

February 21

Whitefish Reading Series: Gary Ferguson, 7 p.m., Rocky Mountain Lodge

February 23

Whitefish Reading Series: James Crumley and Martha Elizabeth, 7 p.m., Rocky Mountain Lodge

February 28

"Sun Ergos," Whitefish Theatre, 862-5371

E xhibitions, February – March

Anaconda
Copper Village
Museum and Arts
Center: "Jim
Todd: Portraits of
Printmakers,"
through Feb. 15

Billings
Western Heritage
Center: "Treasures from the
Collection," Feb.
21-March 23
Yellowstone Art
Center: Art
Auction Exhibit,
Jan. 24-March 1

Bozeman
Beall Park Art
Center: Tracy
Linder, Feb. 7-
March 1;
Alexandra Wiesenfeld, March 7-29
Emerson Cultural Center: "Glass
Works," February, March; Win
Blevins and Tyler Medicine Horse,
February; Dana Aaberg, March
MSU Exit Gallery: Jane Waggoner
Deschner, Collage, Feb. 3-14; Zoltan
Krasznai, Photography, Feb. 18-28
MSU Helen E. Copeland Gallery:
Prints and Ceramics by T.L. Solien
and Adleide S. Paul, Feb. 3-20
Museum of the Rockies: "Hard Twist:
Western Ranch Women," through
March 2; "Seasons," through March
16; "The Good Life," through Dec. 31

Butte
Arts Chateau: "Judith Basin Encounter
Series," through Feb. 15



Richard Notkin's stoneware sculpture "Perpetual Motion," on display at the UM Gallery of Visual Arts in Missoula.

Great Falls
C.M. Russell Museum: "E.E. Heikka:
Sculptor" through Feb. 16; C.M. Russell
Auction Art Exhibition, Feb. 21-March 22
Paris Gibson Square Museum of Art:
"Docents Do-It," through Feb. 25; Christine
McKay, pottery, through Feb; "Sole of the
West; Western Sole" Feb.15-March 31

Helena
Carroll College Lower Commons: "Holo-
caust Photos," Feb. 3-10
Holter Museum of Art: "Homes of Helena,"
through Feb. 9; "Altered by Time: Nicholas
Bonner," through Feb. 20; "Ports of Entry,"
through Feb. 20; "Bridles, Bits and Beads:
The Enduring Folk Arts of Montana,"
through Feb. 20; "Artist-Forest-Communi-
ty," Feb. 18-March 2; "George Gogas:
Judith Basin Encounter Series," Feb. 18-

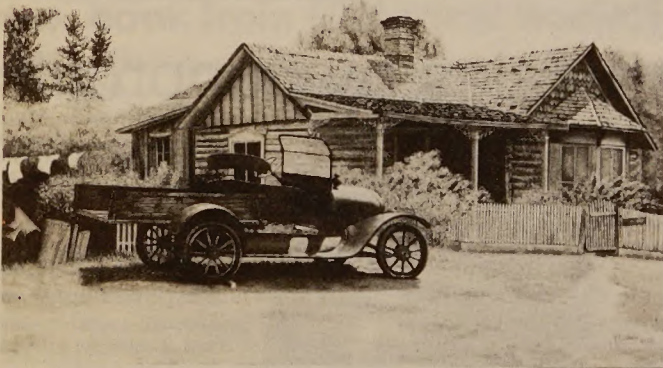
March 2; "Curatorial Choice: A Northwest
Survey," March 27-April 27; "Botanically
Inspired: Anne Siems, Geraldine Ondrizek"
March 27-April 27

Kalispell
Hockady Center for the Arts: "Talking
Quilts," "Quilt Montana," and "The Art of
Henry Meloy," through March 1; "Jim
Todd: Portraits of Printmakers," March 15-
May 1

Miles City
Custer County Art Center: "Talking Quilts,"
March 15-April 20

Missoula
Art Museum - "Baggage Claim," through
March 23; "Shackworks" through March
30; "Judith Basin Encounter Series," March
1-May 1
UM Gallery of Visual Arts - "Fragmented
Parallels" and "Old Works/New Works,"
through Feb. 27
UM Paxson Gallery - Kirk Johnson, theatre
design posters, through March 7

Red Lodge
The Depot Gallery: Montana State University
Billings, Arts Student League, Feb. 1-28;
"Art in Three Dimensions," March 1-28



"Big Red," by Helena painter Karen Luckey

Print proceeds go toward saving landmark

Award-winning painter Karen Luckey is putting her talents to work in an effort to save Montana's landmarks.

The Helena artist says she realizes that Montana's economy may limit the state's ability to preserve historical landmarks that have been damaged by time and neglect. Her intent is to create on canvas a chronicle of Montana's past and present.

In association with the Montana Historical Society, Luckey is offering her limited edition print of "Big Red" for \$60. Proceeds go towards the preservation of Virginia City and Nevada City. Prints will be available at several Montana galleries, including the Indian Trading Post Gallery in Bozeman, Hall and Bennett Gallery in Virginia City, Mountain Man Gallery in Butte, Hole in the Wall Gallery in Ennis and the Montana Historical Society in Helena.

Luckey won the 1996 Best of Show title for the Helena art show "Electrum XXV" with her entry, "Fragile - Handle with Care," an oil painting of Glacier Park. She also claimed first place in the 1994 Electrum exhibit for an oil painting titled "Stitch in Time."

Her painting "Mercury Street," of a well-known Butte landmark, was featured in the Montana Historical Society's "Buildings in the Balance" exhibit and her work has been displayed at the Governor's Mansion.

For more information on the fundraising effort, call the Montana Historical Society at 1-800-243-9900.



Larry Pirnie's painting, "A Matter of Seconds," was donated to the Yellowstone Art Center benefit auction.

**Sunday
excursions:
Enjoy a
free visit
to the Russell
Museum**

The C.M. Russell Museum in Great Falls opens its doors to the public for free every Sunday in January and February.

Exhibits include the original models of E.E. Heikka, a talented western artist who died in 1941 at the age of 31. Also available are a self-guided audio tour of the Russell Gallery and The Museum Shop's large selection of books, collectibles and Russell prints.



Historic Labor Temple in Red Lodge, circa 1910

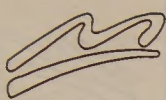
Peaks to Plains Museum takes shape

The 20,000-square foot Labor Temple in Red Lodge is the future home of Carbon County Historical Society's new Peaks to Plains Museum.

The move is slated for this spring and comes on the heels of extensive restoration of the 88-year-old structure, which was anonymously given to the society in recent years. The museum will serve as a cultural and historic center for Carbon County and south-central Montana.

In the coming year, the Historical Society hopes to continue remodeling the first floor, with plans afoot for new plumbing, restrooms, new stairs, floor repairs and an archive room. Donations are welcome; call 446-2858 or 446-0001.

(Photo and story courtesy of the Carbon Co. Historical Society.)



Legal news & news of note

Copyright for the artist and collector

by Bill Frazier ©1996
Art Lawyer and MAC Chairman

Copyright is one of the simplest, but least understood legal benefits for the artist. Copyright has always been a part of American law, but the protections expanded with the Copyright Act of 1976. The term "copyright" includes a bundle of rights belonging to the artist when a work of art is completed. The artist, or owner of the copyright, has the exclusive right to reproduce the work, to prepare derivative works from the original, and to distribute copies of the original. The artist may prevent anyone from infringing on any of these rights, with limited and technical exceptions.

For example, the artist may produce and distribute limited edition or other prints or reproductions of the original. This right is limited only by the contractual or disclosure obligations in the marketing of the prints. The artist may produce and market "derivative" products based on the original work of art. Such derivatives may be prints, decorator plates, greeting cards, posters, calendars, mugs, t-shirts and so on.

For each of these products, the artist would be entitled to a royalty of a certain percentage of the sales price. Instead of a royalty, or in addition to it, the artist may receive a licensing fee, signing fee, appearance fee or make an outright sale of the copyright in the image.

The point of all of this is that the artist has the exclusive legal right to market his artwork and profit from its sale. He may transfer or sell his copyright to someone else, but it is the artist who has the initial right.

It is important to distinguish the copyright from the artwork itself. The two are separate property rights. The artist may sell the original but he automatically retains the copyright as a separate ownership interest. On the other hand, the artist could sell or transfer the copyright and keep the original painting or sculpture. The artist could license the production and marketing of prints to one company and decorator plates or mugs to another. He could charge a

flat fee for such use or receive a per item royalty on the sale of each individual piece.

This is all governed by the contractual relationship between the artist and the marketing company, so it is a good idea to find a lawyer who is willing to work on such arrangements. It is especially helpful to find a lawyer who is interested in and knowledgeable about the art world and legal issues relating to artists, dealers and collectors.

Now, there is one point mentioned above that is so important to artists and collectors that I am going to repeat it. The artist automatically retains the copyright when the piece is sold. The buyer does not get the copyright. This was a change made by the 1976 law. Some collectors and buyers just refuse to acknowledge this fact which merely indicates their lack of knowledge and sophistication in the art world. The only way the artist may give up the copyright is by a separate written document evidencing the sale or transfer and the word "copyright" must be used. Such terms as "all rights" or "rights of reproduction" do not do the job. Such a transfer must say copyright and the transfer must be registered with the Copyright Office.

This whole concept of artist ownership of copyright is as near absolute as anything in our law and there is almost nothing the artist must do to secure the protection. Although it is no longer required, I recommend without reservation that the artist place his copyright notice on his work where it is clearly visible to the viewer. The copyright notice is the artist's name, copyright symbol (the letter c inside a circle) and the year of completion. For example, mine would be "Bill Frazier © 1996". It is as simple as that.

If you anticipate an infringement or if you plan to reproduce the work in multiples (limited editions, for example) it is required that the work be registered with the copyright office. The proper document is Form VA and it, along with a booklet of instructions, can be requested from the Register of Copyrights, Library of Congress, Washington, D.C. 20559. The form

has been simplified in recent years so that most people can do it themselves, but the instructions must be followed to the letter, and the Form VA, along with the deposit copies or photos and the fee of \$20 must all be sent in the same package. Otherwise problems will result.

Copyright infringement is the unauthorized copying of the artist's work by another person. Unfortunately, in western and wildlife circles it is fairly common, and legal action and embarrassments occur from time to time. Any copy of a portion or all of another copyrighted work of art, without permission, is an infringement.

There can be serious penalties, from injunctions to monetary damages and attorney fees, for violations. Damages can be either actual – what the artist can prove he lost as a result of the infringement, and profits of the infringer, if any – or statutory. Statutory means certain amounts as set out in the U.S. Code which can range, depending on circumstances, from \$500 to \$200,000. This is nothing to be ignored.

The issue of statutory damages relates to the importance of copyright notice and registration. If there is no notice on the work, the infringer may argue that his infringement was "innocent" and therefore the damages would be less. If there is no registration, there may also be this same argument, and attorney fees are not available if the infringement occurred before the registration. And in any case, a lawsuit cannot be filed until there has been a registration.

All copyright protection is federal, U.S. law, as opposed to state, and all copyright-related lawsuits must be filed in U.S. District Courts. Federal law has preempted state law entirely on copyright matters. This means that local state courts have no jurisdiction over copyright matters, so infringement is a federal case.

Stay-tuned for more on the complex world of copyrights in the next issue of ArtistSearch.

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Musicians & artists: Promote yourselves on the Web

Artists and musicians may share their work with a worldwide audience at these websites:

- IUMA (Internet Underground Music Archive) at <http://www.iuma.com/> provides musicians with a chance to have their works heard by "fans, radio-station programmers, club promoters and music industry A & R representatives who have already signed bands from IUMA to major labels." Bands have home pages with text, stills, music and video. Users can send immediate feedback via e-mail and order CDs or cassettes.

- Kaleidospace at <http://kpspace.com/> is the first commercial Internet site for the promotion and distribution of independent art. Artists pay a commission or monthly fee to have excerpts of their work included. Users access and download the material for free and can place orders to buy the work.

- Hyperbole Studios invites artists to show work on the World Wide Web at their online gallery. For details send a SASE to: Hyperbole Studios, Attention: C. Blackmore, 2225 Fourth Avenue, Second Floor, Seattle, WA 98121.

IRS guidelines for art sales by nonprofits

by George Loudon

Nonprofit arts organizations are frequently concerned about how the income from the sales of artworks should be reported and whether or not such sales could jeopardize an organization's nonprofit status.

Income of 501(c)(3) groups can be treated in one of two ways: either as directly related to their exempt purposes or as unrelated to their exempt purposes. Three conditions must be met for income to be determined as unrelated to the organization's exempt purpose:

1. The activity must be a trade or business (any activity carried on for the production of income from the sale of goods or performance of services).

2. The trade or business must be regularly carried on (activity exhibits the frequency and continuity of comparable commercial activities that are not exempt and is pursued in a similar manner).

3. The trade or business must not be substantially related to exempt purposes (to be substantially related, the relationship must be causal and contribute importantly to accomplishing the organization's exempt purpose. See IRS Manual 7751 Exempt Organization Handbook, Chapter (36)00 for a more extensive discussion).

Generally, the sale of artwork by nonprofit organizations is viewed as unrelated business income. Rulings and tax-court decisions provide a context for arts organizations to assess their tax exposure when undertaking

programs or projects that involve the exhibition and sale of artwork. Considerations include:

1. Is the board generally representative of its community? Do board members exhibit and sell their own artwork through programs or projects of the organization?

2. Are there other nonprofit organizations or commercial businesses nearby that are engaged in the same activity? How many? How similar are their activities?

3. Are exhibits and sales the only, or major activity of the organization? What other programs and services does it offer? How significant are the exhibits and sales in relation to all the organization's activities?

4. How are the organization's personnel needs met? Do volunteers play a significant role in accomplishing the organization's programs and services?

5. Is the artwork commercially mainstream or does it represent a challenging vision or technique? Does the exhibit focus on one medium or a wide range of expression?

6. How are artists and works selected? Is it through a jury, representing expertise in the field? Do those making the decision seek to exhibit and sell their work? Is the selection process open to all members of the community?

7. How much of a commission does the organization accept? The tax courts have not set a maximum, but court rulings indicate that the important element is whether sales have the appearance of being done for profit, rather than as incidental to accomplishing the

organization's mission. Do the profits exceed the costs of doing the activity (rent, utilities, insurance, etc.)?

8. What percentage of the organization's total income comes from the sale of artworks? What percentage of the total income comes from profits attributed to the sales? Are these significant?

9. Of those artists accepted for exhibition and sales, what percent are members of the organization?

Finally, nonprofit groups should ask themselves:

- In what manner does the organization conduct its activities?
- What are the commercial hues of these activities?

- What and how much profit does the organization make from its activities?

There is no prohibition against a nonprofit group making money. What is of concern is whether at some point the organization has shifted from carrying on an activity that primarily fosters its exempt purpose to carrying on an activity primarily for profit (with the exception of fundraisers).

(This excerpt was taken from the winter issue of *Network News*, a publication of the Network for Local Arts in Washington State. For a complete copy, call 360-705-1183 or write PO Box 1548, Olympia, WA 98507-1548.)

For 1997-98**Artists in Schools/Communities Roster**

In early January three panels met to review the forty-two applications we received from various artists who applied to be included in the 1997-98 Artists in the Schools/Communities (AIS/C) roster. The panelists were:

Creative Writing Panelists

Ripley Hugo, a poet from Missoula
Lowell Jaeger, a writer from Bigfork
Veronica Spotted Bear, an English teacher from Pryor

Performing Arts Panelists

Stacy Bergquist, a drama teacher from Great Falls
Beck McLaughlin, a dancer from Helena
Ann Tappan, a jazz musician from Bozeman

Visual Arts Panelists

Neil Jussila, a visual artist from Billings
Dawn Podolske, an art specialist from Bigfork
Linda Talbott, a visual artist from Anaconda

We welcome the following 19 new artists to our roster:

Creative Writing

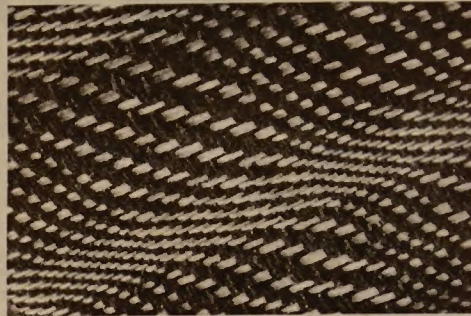
Toby Armour, a playwright from Flagstaff, AZ
Sally Cobau, a writer from Missoula
Josephine Jones, a poet from Boise, ID

Performing Arts

Susan Bendix, a dancer from Tempe, AZ
Sara Bogard, a dancer from Verdi, NV
Kiara Downey, a theater director from Missoula
Ritchie Doyle, a songwriter from Missoula
Rosemary Leach, a dancer from Missoula
Lee Kohler, a musician from Bozeman
Pat Mendoza, a storyteller from Denver, CO
Won-Idy Paye, a storyteller from Seattle, WA
John Sullivan and Michelle Rae, theater artists from Bisbee, AZ
Kaye Wessman, a storyteller from Idaho Falls, ID

Works by 1997-98 visual artists...

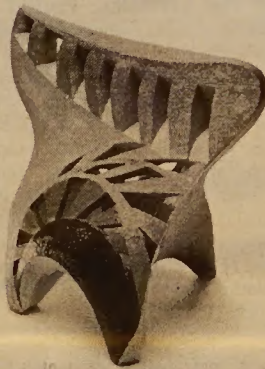
Paul Lackner, a textile artist from Missoula



Jo Bernofsky, a textile artist from Missoula



Richard Johnson, a mask-maker and sculptor from Jerome, AZ



Carolyn Fortney, a ceramic artist from Moscow, ID



Sara Mast, a painter from Billings

New book from Historical Society press

New shots, this time scholarly and more balanced, echo over the battlefield at the Little Bighorn, thanks to a new book of essays published by the Montana Historical Society.

Legacy: New Perspectives on the Battle of the Little Bighorn features 16 essays gleaned from the three-day "Little Bighorn Legacy Symposium," held two years ago in Billings. Western scholars such as Brian Dippie, Paul Andrew Hutton, Richard A. Fox Jr. and Richard Slotkin give an historical context to the famous confrontation between Sitting Bull and George Armstrong Custer, discuss the battle itself and explore the myths inspired by that historical encounter.

According to editor Charles Rankin, the site of Custer's demise "became an absorbing, enigmatic symbol that reverberates to this day in the national consciousness." This collection of essays portrays "a broader, more inclusive" description of the battle that Indians called Greasy Grass.

Also new from the Historical Society Press in 1996 was *Traveler's Guide to the Great Sioux War: The Battlefields, Forts, and Related Sites of America's Greatest*

Indian War. Written by historian Paul L. Hedren, the book

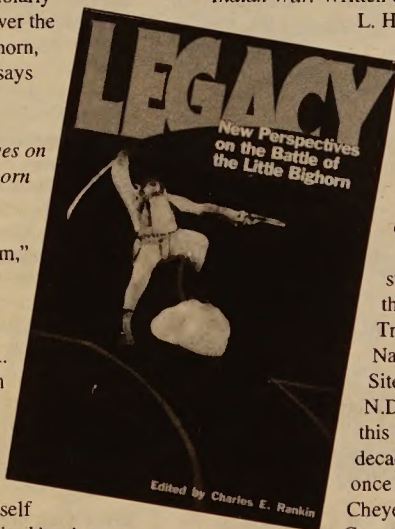
provides a detailed description of a battle that raged for 18 months and spanned five states and a corner of Canada.

The author, superintendent of the Fort Union Trading Post National Historic Site in Williston, N.D., has explored this territory for three decades. "This was once Lakota and Cheyenne Indian Country and the natural

lair of millions of buffalo, deer and antelope," he writes. "And for 18 months in 1876 and 1877, this was the setting for the greatest Indian conflict ever to occur in America."

With an abundance of photographs and detailed maps, the book helps active and armchair travelers negotiate the diverse country that enfolds this chunk of history.

Copies of both books are available at bookstores or from the Montana Historical Society Press, 1-800-243-9900.

**\$205,500 in TIIP grants awarded to three Montana cultural projects**

Governor Marc Racicot has approved the investment of \$205,500 from state "bed tax" funds into three cultural projects in Montana. The funds come from Travel Montana's Tourism Infrastructure Investment Program (TIIP) and are part of an overall award of \$350,000 to six projects around the state.

Cultural endeavors include:

- \$95,500 to Fort Peck Fine Arts, Inc. for modernizing the historic Fort Peck Theater's electrical system.

- \$60,000 to the Virginia City Preservation Alliance for restoration and development of the historic Hangman's Building into a museum.

- \$50,000 to the Yellowstone Art Center in Billings for expansion and renovation.

The 1996 TIIP projects were selected from 33 applications.

Since 1995, \$670,000 in TIIP grants have been invested in 10 tourism related projects around Montana. The application period and total "bed tax" funds available for the 1997 grant process will be announced this spring.

Governor's Conference on Tourism Taking Shape

Mark the dates of March 20-21 on your calendar. That's when the Governor's Conference on Recreation and Tourism takes place at the Colonial Inn in Helena.

A community tourism marketing workshop is scheduled for the Wednesday before the conference. Call Travel Montana at 444-2654 for details.

MPAC to meet Feb. 14-16

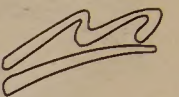
The Montana Performing Arts Consortium gathers in Helena Feb. 14-16 for its annual conference.

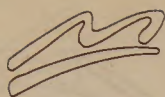
This non-profit coalition of arts presenters and artists aims to promote booking of quality state and regional performers, increase skills in presenting and touring and reduce expenses through block-booking of events.

Workshops begin Friday, with special sessions featuring nationally known dancer Doug Varone scheduled for Saturday and Sunday mornings. Classes are open only to registered participants.

Presenters will sample the works of 17 acts from five states during the Professional Artist's Showcase, Saturday at the Myrna Loy Center. Sessions begin at 10:45 a.m., 1:45 and 4:20 p.m. Highlights include Freeway Philharmonic, Tingstad & Rumbel, The Mask Woman Theater and Bob Nell. Performances are free and open to the public.

A meeting and wrap-up session for block booking are scheduled for Sunday. For details, call MPAC at 585-9551.





Opportunities

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Visual Arts, Crafts, & Photography Call for Entries State and Regional

The Holter Museum of Art is soliciting artists who live within a thirty-five mile radius of Helena for the **Crosscurrents** exhibition, held from June 6-July 13, 1997. Submit ten representative slides of current work, a resume, and any pertinent publicity materials. Deadline is March 1, 1997. No application fee or media limitation. Contact Peter Held, 406-442-6400.

Virginia City Victorian and Frontier Crafts Show is accepting applications. Show is July 12 and 13, 1997 on the historic main street of Virginia City. All items must be hand-crafted, based on skills or techniques in use before 1900; period costuming appreciated; \$35 per space; deadline May 31, 1997. Contact Virginia City Victorian and Frontier Crafts, PO Box 218, Virginia City, MT 59755, 406-843-5555.

The Art Center in Helena invites all Montana artists to participate in the **Meadowlark Art Review '97**, May 6-16. Juried by Newman Myrah. Open to all media; slide entries only; \$7 per slide for non-members, \$5 per slide for members. Deadline April 11, 1997. For prospectus, call 406-443-2242 or write The Art Center, PO Box 304, Helena, MT 59624.

The 1997 Lesbian, Gay and Bisexual Pride Celebration invites all artists and craftspersons to market their work at the 1997 Lesbian, Gay and Bisexual Pride Celebration June 5 in Bozeman. Spaces available for \$25. Quality arts and crafts by gay, lesbian or bisexual artists; and work that adds diversity to that already accepted. Deadline: May 12. For applications, contact: Pride! '97 Arts & Vendors Committee, c/o GALS, PO Box 4226, Bozeman, MT 59715.

Very Special Arts Montana is sponsoring a **Visual Art Exhibition** in March, 1997 at the State Capitol in the Rotunda during Disability Awareness Month. All Montana artists with disabilities are encouraged to submit work for this exhibit. Work in all media will be accepted. All work must be presentable and/or ready to hang. Two entries per artist maximum; \$5.00 entry fee will be charged to each artist, with some assistance available. Deadline for receiving work Feb. 21, 1997. For further information and/or entry forms, please call Very Special Arts Montana, Alayne Dolson, Ex. Dir., 406-549-2984 or write VSAM, 221 E. Front St., Missoula, MT 59802.

Pride! Art Exhibition call for entries: the Pride Celebration in 1997 will feature a national juried art exhibition to be held at Beall Park Art Center in Bozeman. The exhibition is open to lesbian, gay and bisexual artists residing in the United States. A minimum of \$200 in cash awards will be given. Deadline for entries is March 28, 1997. For a full prospectus send SASE to: Ann Reader, Curator, Pride! Art Exhibition, 508 N. 3rd, Bozeman, MT 59715.

1997 Art Equinox: A Regional Survey of Contemporary Art will be held at Paris Gibson Square Museum of Art in Great Falls, Mont. from Sept. 10-Oct. 22, 1997. Accepting all media except film, video and performance. \$2,000-\$2,600 in purchase awards, \$600 in cash awards. Open to entrants from CA, CO, ID, MT, ND, NE, NV, OR, SD, UT, WA, and WY. Jurors are Richard Notkin and Nancy Tieken. Deadline is May 15, 1997. For PROS send SASE to Paris Gibson Square Museum of Art, 1400 First Ave. N., Great Falls, MT 59401, attention: Jessica Hunter, or call 406-727-8255.

Water Weighs, an exhibition and forum examining water quality and its effects on our lives, is scheduled for April 11-June 8, 1997 at the

Art Museum of Missoula. This exhibition seeks to demonstrate ways in which artist representations and voices can address the dire threats facing our water systems and remind us of our connection to water as a spiritual and life-giving element. Seeking participation by a wide variety of individuals and agencies, including visual, conceptual, and environmental artists; storytellers and writers; conservationists; scientists, gardeners, and recreationists. Proposals for participation in the exhibition and associated activities are now being accepted. Deadline is March 1, 1997. Contact Barbra Brady, Curator of Exhibitions and Collections, Art Museum of Missoula, 335 N. Pattee, Missoula, MT 59802. Ph. 406-728-0447.

Visual Arts, Crafts & Photography Call for Entries National

Got Art? The ArtWalker Project (<http://www.artwalker.com>) is a unique new world wide web site on the Internet where people can explore locations from around the world, including cities, landscapes and other environments - simply by clicking on special navigation icons placed within each scene. All scenes are actual paintings or drawings by artists. Visitors may contact the artists to order a print of the picture. No fees. Either e-mail sample images (no larger than 100K each) to submission@artwalker.com or mail prints/photos (max 11"x14") to ArtWalker submissions, c/o teneration digital world, 55 Bryant St., Box 322, Palo Alto, CA 94301.

Art in Containers/Contained Art Show at Central Michigan University Art Gallery Oct. 8-31, 1997. This is a two-part show: Part one is juried by slide and open to artists in any medium. Deadline April 11, 1997. Part two is limited to art in matchboxes, size limit approximately 1"x3"x5". All submitted work will be included. Deadline Oct. 1, 1997. For more information on either part of this show contact Mary Dole, Art Dept., CMU, Mt. Pleasant, MI 48859.

Night Walker '97 2nd Annual National Juried Exhibition/Competition August 1-30, 1997 at the Curfman Gallery, Lory Student Center, Colorado State University, Fort Collins, CO. \$8,000 in awards (\$2,000 Best of Show). All artists working with 2-D media (except photographs and print) are eligible. Subject matter: the Native American experience as expressed in landscapes, still life, wildlife, portraiture and history as well as contemporary. All works will be for sale. For prospectus send #10 SASE to Night Walker '97, 144 N. College Ave., Fort Collins, CO 80524.

Northern Colorado Weavers Guild Fiber Celebration '97 show to be held at the One West Art Center, Ft. Collins, CO July 18-August 23, 1997. Open nationally. Up to 3 entries per artist. Entry deadline May 15, 1997. For prospectus send first class stamp to Kathy Abnet, 1424 Del Sol Dr., Loveland, CO 80537.

Notice of Prospective Art Commission: The General Services Administration is offering a commission for a work of art by a living artist to enhance the architectural design of the Border Station in Pembina, ND. The art work objectives call for a three dimensional exterior artwork(s) to enhance the building or surrounding site, to be commissioned in the summer of 1997 and installed in the summer of 1998. The total commission budget is \$48,000. For commission objectives and evaluation criteria contact Janet Preisser by calling 303-236-7131 ext. 248 or Rob Stewart, 202-501-0930. Submission to be delivered by Feb. 7, 1997 to Art-in-Architecture Program, attention: Robert Stewart, General Services Administration (PC), 18th and F Streets NW, Rm. 3341, Washington, DC 20405.

Literature & Playwriting

Crescent Books is looking for new writers for an electronic catalog of books. The company will accept all types of writing, except poetry and children's books. For details, contact: Crescent Books, 737 Delaware Rd., Suite 195, Town of Tonawanda, NY 14223 or e-mail at: CresBooks@aol.com.

River of Words National Environmental Poetry and Art Contest. The theme for this second annual contest is again watersheds. Eight grand prize winners and their parents will win trips to Washington, D.C. for honors at the Library of Congress. The contest is open to children in grades K-12. Deadline for submissions is Feb. 15, 1997. For information, guidelines and the entry form: River of Words, PO Box 4000-J, Berkeley, CA 94704, or call 510-848-1008.

Shubert Fendrich Memorial Playwriting Contest guidelines are now available. Original, unpublished plays of 90 minutes or less duration that have already been produced are eligible. Deadline is March 1, 1997. Contact Pioneer Drama Service, PO Box 4267, Englewood, CO 80155.

Loft Fest '97 Festival of Shorts is accepting submissions. Original, unproduced, unpublished one-act plays and 10 min. plays for consideration for 6-week festival of theatre. Comedies and drama; little to no set/technical requirements; small casts (up to 6); age range 20s to 40s. Include author's name, address, phone number on title page; \$5 per submission. Playwrights receive \$50 for 10 min. plays and \$100 for one-act plays. Deadline April 30, 1997. Contact Mr. Kelly Smith, The Loft Production Co., 1441 E. Fletcher Ave., Suite 413, Tampa, FL 33612.

Glimmer Train Press Short Story Award for New Writers. \$1,200 and publication in *Glimmer Train Stories* to winner. \$500/\$300 to first and second. Open to writers whose fiction has not appeared in a nationally-distributed publication with circulation over 5,000. \$11 entry fee for up to 2 stories sent in same envelope, the outside marked "Short Story Award for New Writers." First page of story to include name, address, phone. Postmark deadline March 31, 1997. Glimmer Train Press, 710 SW Madison St. #504, Portland, OR 97205.

Intermountain Woman: A Magazine By and For Women publishes articles, poetry, fiction, and book reviews of interest to women readers in the intermountain West. Editor is Jeannine Nixon Laskowski. Subscriptions are \$20 for six issues. Info: Otherwise Productions, PO Box 7487, Missoula, MT 59807.

Writers at Work Fellowship Competition seeks manuscripts in fiction, poetry and screenplay/teleplay. Prizes are \$1,500 for first place in each category. Entry fee is \$12. Deadline: March 15, 1997. Send entries to Writers at Work, c/o (specify manuscript genre), PO Box 1146, Centerville, UT 84014-5146.

River Oak Review seeks poetry, fiction and creative nonfiction. Seeks high-quality work that is compelling, interesting, and accessible. Five dollars for sample copy. Write PO Box 3127, Oak Park, IL 60303.

The National Endowment for the Arts offers literature fellowships in poetry and prose. Prose and prose translation submissions will be accepted in May 1997. Contact Cliff Becker at the NEA in March 1997 for guidelines: 202-682-5428.

The Arlene R. and William P. Lewis Playwriting Contest for Women 1997. The winning playwright will be awarded a \$500 honorarium and be offered the opportunity to see her play performed as a staged reading. Only

women are eligible. Plays must be wholly original, full length, unpublished with no professional production. Entry deadline March 24, 1997. For information, contact The William P. and Arlene R. Lewis Playwriting Contest, Dept. of Theatre and Film, PO Box 26405, Brigham Young University, Provo, UT 84602-6405.

Very Special Arts Playwright Discovery Program invites promising young writers with disabilities to explore the theme and dimensions of disability. Must be 25 or under and have a disability. Scholarship funds and expense-paid trip to see your play produced at The John F. Kennedy Center for the Performing Arts. Two categories: ages 18 and under and ages 19-25. Deadline April 14, 1997. For information and application: Playwright Discovery Program, Very Special Arts, Education Office, The John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566; or call 1-800-933-8721.

Performing Arts

Kenneth Davenport National Competition for Orchestra Works seeks original orchestral composition to be performed at annual Music in the Mountains festival in July, 1997. \$2,500 prize, plus \$500 travel expenses. Must be U.S. citizen, born before Jan. 1, 1976; composition must be commercially unrecorded, written within the past 10 years, and may not have received any other national award; submissions must be postmarked no later than March 31, 1997. Contact Music in the Mountains, Kenneth Davenport National Competition for Orchestral Works, PO Box 1131, New Paltz, New York 12561, 914-257-3861.

Chamber Music America's Commission Program guidelines and applications are now available. Applications may be submitted by a single chamber ensemble or by a partnership of two presenting organizations and an ensemble who wish to commission an American composer and who can give the work a minimum of three public performances. Grant amounts range from \$11,000-\$13,000; deadline is April 4, 1997. For copies of program overview and guidelines, call Chamber Music America at 212-242-2022 ext. 101.

The ASCAP Foundation/Morton Gould Young Composer Awards provide recognition and remuneration to gifted, emerging talents. Annually, this program grants \$20,000. Open to citizens or permanent residents of the U.S. who have not reached their 30th birthday by March 15, 1997, the deadline for submissions. For guidelines and submission forms contact: Frances Richard, Director, The ASCAP Foundation/Morton Gould, Awards to Young Composers, ASCAP Bldg., 1 Lincoln Pl. New York, NY 10023.

National Young Composers Competition. Funded by a grant from BMG Music Service and managed by Williams College, this nationwide competition has one goal: to encourage the creation and performance of contemporary music by today's most promising young composers from our high schools and colleges. Three grand prizes of \$10,000 each will be awarded (the award in the high school division will be divided equally between the students and their high school's music department); winning works will be premiered at the Berkshire New Music Festival in October, 1997. Eligible students may not be more than 23 years of age by March 1, 1997; applicants may submit compositions for either orchestra or chamber ensemble; and entries must be received no later than March 3, 1997. For information and application materials, contact Hilary Greene, Program Manager, at 413-597-3730 or e-mail to composer@williams.edu.

The International Society of Bassists will hold its biennial solo competition during the 1997 convention at Rice University, June 2-8 in Houston, Texas. Divisions are classical, jazz, orchestral, and young bassists under 14 and under and 18 and under. For competition entry forms and more information about the ISB and its 1997 convention, contact the International Society of Bassists, 4020 McEwen, Suite 105, Dallas, TX 75244, 972-233-9107 ext. 204, fax 972-490-4219.

WESTAF Tour West is open to any WESTAF

region presenter to apply for fee support for any artist they may choose. Presenters may submit up to two Tour West applications per season (one artist/company per application). Interested organizations are encouraged to contact Linda Speer, Programs Director, prior to formal submission of their proposal. Deadline 5 p.m. (Mountain Time) Friday, March 14, 1997 for the 1997-98 season. Note WESTAF's new address: 1543 Champa Street, Suite 220, Denver, CO 80202, 303-629-1166, Email: staff@westaf.org.

Media Arts

The Independent Film and Videomaker's Resource Directory lists hundreds of grants, fellowships, festivals, residencies, contests, schools, studios, production facilities, rental houses, producers, distributors, agents, etc. For info, contact Ajar Pictures, 505 Boquest Blvd., Suite A, Paradise, CA 95969; 619-252-7984.

Toronto Worldwide Short Film Festival categories are Documentary, Drama, Experimental, Animation. Cash prizes. Films completed after June '95; 40 minutes and under. No entry fees required. Deadline: March 1, 1997. For further info: 416-535-8506, Fax 416-535-8342, E-mail: twsff@idirect.com.

The Fourth Annual Jewish Video Competition's purpose is to encourage independent video, audio and interactive media on Jewish themes. \$25 entry fee for works up to 30 minutes, and \$35 for works 31 to 100 minutes. Deadline is March 31, 1997. For more information or entry form contact Bill Chayes, Video Competition Coordinator, Judah L. Magnes Museum, 2911 Russell St., Berkeley, CA 94705. Phone 510-549-6952, Fax 510-849-3673, or E-mail: JEWVIDEO@SLIP.NET.

Internships offered by Film/Video Arts, New York, NY, a nonprofit media arts center dedicated to the advancement of emerging and established media artists of diverse backgrounds. Minimum time commitment: 6 months. Ongoing deadline. For more info, contact Intern Program, Film/Video Arts, 817 Broadway, 2nd Floor, New York, NY 10003; 212-673-9361.

Grants & Fellowships

National Foundation for Advancement in the Arts (NFAA) announces the 1997 NFAA/Astral Career Grants. Modest quarterly grants are awarded to composer, choreographers, pianists, vocalists and ballet dancers who need timely financial assistance in order to take advantage of a specific career opportunity. Deadline is March 1, 1997. For more information contact NFAA/Astral, 800 Brickell Ave., Suite 500, Miami, FL 33131 or call at 305-377-1148 or 305-377-1144, fax 305-377-1149, e-mail: nfaa@artbank.com.

1997-98 Presenter-Community Residency Grant Program application guidelines are available from Chamber Music America. The program, supported by a grant from the Lila Wallace-Reader's Digest fund, provides matching funds of up to \$5,000 to performing arts presenters to implement short-term residencies in collaboration with community partners. Deadline March 14, 1997. For guidelines and application or more information call Chamber Music America at 212-242-2022, fax 212-242-7955.

Ongoing Change Inc. assists artists of all disciplines in need of emergency aid to avoid eviction or to cover medical expense, unpaid utility bills, fire damage or other situations constituting an emergency. Grants range from \$100-\$500. For details write to Ongoing Change Inc., PO Box 705, Cooper Station, New York, NY 10276 or call 212-473-3742.

Pollock-Krasner Foundation Visual Artist/Sculptor Fellowship. Financial assistance available for artists of recognizable merit and financial need. Grants in amounts from \$1,000 to \$30,000 awarded throughout the year. For guidelines contact: Pollock-Krasner Foundation, 725 Park Ave., New York, NY 10021.

The Juilliard School, Lincoln Center, New York, announces that Internships are available for the Juilliard School's 1997-98 season in Technical Theater and in Arts Administration. Areas of Administration include: Drama Division, Dance Division, Vocal Arts, Public Relations, Facilities Management, Intern Program, Production, Orchestra Library, Performance Activities and Pre-College. Areas of Technical Theater include Costumes, Wigs and Makeup, Electrics, Props, Stage Carpentry, Scene Painting, Sound, Stage Management. Season: September-May. Stipend: \$205/week. For info and applications contact: Helena Taynton, Intern Director, The Juilliard School, 60 Lincoln Center Plaza, New York, NY 10023-6588 or call 212-799-5000, ext. 7102.

The Art Institute of Chicago announces that it is accepting applications for two 2-year **MacArthur Foundation Fellowships**, designed to foster personal and professional growth for students considering a museum career. Deadline for application is March 31, 1997. For more information contact Kim Kruskop, Coordinator of Internship Programs, The Art Institute of Chicago, MC/MAWS, 111 S. Michigan Ave., Chicago, IL 60603-6110.

Small Museum Administrators' Committee is sponsoring a partial scholarship to attend the AAM Annual Meeting April 26-30, 1997 in Atlanta, GA. Must be a SMAC member; museum's budget must be under \$350,000; one applicant per museum; preference to first time AAM attendees. Send 3 copies of: a letter (up to 2 pgs.) discussing your responsibilities, activities and career goals, indicate how attendance at the meeting will benefit you/your museum, and include a resume/vita, a museum brochure, proof of museum budget and letter of support from your institution. Deadline Feb. 24, 1997. Lisa Tremper Barnes, Dir., Berman Museum of Art at Ursinus College, PO Box 1000, Collegeville, PA 19426-1000, phone 610-409-3500.

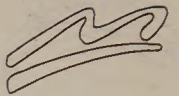
Expansion Arts Organization, a program of the National Endowment for the Arts, supports projects of professionally-directed arts organizations deeply rooted in and reflective of ethnically diverse, inner city, and rural or tribal communities. Grants from \$5,000-\$20,000. No deadline. Contact the NEA, 202-682-5786.

Opera America is accepting applications for the 1997-98 Fellowship Program. The Program is designed to identify and encourage those who are committed to a career in opera administration or production, and to offer hands-on, specialized training. The four one-year fellowships begin in September, 1997. Application deadline is May 6, 1997. For application materials and more information, contact Eve Smith, OPERA America, 1156 15th St. NW, Suite 810, Washington, DC 20005, telephone 202-293-4466, Fax 202-393-0735; e-mail EVE@operaam.org.

Residencies

Artist-Forest-Community 1997, a program connecting communities and artists through the Helena National Forest and the Holter Museum of Art, has applications available for residencies from May through September 1997. This program places professional working artists in various disciplines, media and styles in remote forest cabins for one-week stays followed by a public presentation related to the residency experience from May 1997 through May 1998. Applications accepted through Feb. 25, 1997. For a brochure and further information, write to: Artist-Forest-Community 1997, c/o Holter Museum of Art, 12 East Lawrence St., Helena, MT 59601; or call Julie Smith, Holter Museum of Art, 406-442-6400 or Amy Teegarden, Helena National Forest, 406-449-5201, ext. 243.

Chamber Music America 1997-98 Ensemble Residency Program overview and application/guidelines are now available for matching and planning grants for the 1997-98 season. Applications are made by chamber ensembles who wish to establish a 3-year partnership with a host institution, interested in working with an ensemble to make chamber music an important part of the cultural life to the host community. Deadline is March 7, 1997. For complete information contact Chamber Music America,



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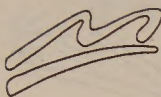
Summer institute aimed at art educators

Over the past two years, approximately 15 Montana classroom teachers, art specialists, museum educators and arts organizers have participated in a two-week summer art education institute in Omaha, Neb. The Prairie Visions Institute, celebrating its 10th anniversary this year, is scheduled for June 15-27.

The innovative, museum-based program is designed for school district and community teams and individuals with any level of art background. The two-week, hands-on institute enables participants to experience Discipline Art Education and explore ways to use DBAE in their own classrooms, museums and communities.

Montana has been invited to send a team of seven participants to Prairie Visions. The cost is \$300, which includes tuition, accommodations, some meals and several booklets and resources.

For more information, call Yellowstone Art Center Curator of Education Rebecca Davis at 256-6886 or Jan Hahn with the Office of Public Instruction, 444-3714.



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Artists in Schools/ Communities Residency Schedule

Short-term Residencies:
(residencies lasting one-
four weeks)

Opheim School
Opheim
ph: 762-3213
contact: Linda Lewis
artist: Grayce Holzheimer
dates: Feb. 3-7
Anderson Sch. Dist. #41
10040 Cottonwood Road,
Bozeman
ph: 587-1305

contact: Nancy Vandeventer
artist: Terry Karson
dates: Feb. 3-7
Broadwater Elem. School
900 Hollins Ave., Helena
phone: 447-8892

contact: Mary Kay Senden
artist: Phoebe Toland
dates: Febr. 10-14
Clancy Elementary
12 Clancy Creek Rd., Clancy
ph: 933-8588

contact: Cathy Stone
artist: Melissa Kwasny
dates: Feb. 10-14
West Elementary School
502 8th Ave., Laurel
ph: 628-6914

contact: Margit Thorndal
artist: Melissa Kwasny
dates: Feb. 10-21
Morning Star School
830 Arnold St., Bozeman
ph: 585-1580

contact: Kippy Sands
artist: Ellen Ormiz
dates: March 3-14
Cherry Valley School
111 4th Ave. E., Polson
ph: 883-6329

contact: Elaine Meeks
artist: Grayce Holzheimer
dates: March 10-14
**Committee for Art in Our
Schools**

217 Daly Ave., Hamilton
ph: 363-2280
contact: Jan Beightel
artist: Bess Fredlund
dates: March 17-21

Polson Middle School
111 4th Ave. E., Polson
ph: 883-6335
contact: Tim Meeks
artist: Grayce Holzheimer
dates: March 17-24

J-I Schools
Joplin
ph: 292-3286
contact: Carissa Campbell
artists: Julia Becker & Peter
Fong

dates: April 7-11
(Con't. on page 19)

305 Seventh Ave., New York, NY 10001 or call
212-242-2022.

**Chamber Music America 1997-98 Presenter-
Community Residency Grant Program**
provides funds of up to \$5,000 to performing arts
presenters to implement short-term residencies of
3-7 days in collaboration with community partners.
The chamber music genre encompasses jazz
ensembles, world music ensembles, woodwind
quintets, brass quintets, vocal ensembles, string
quartets, percussion ensembles, and many other
combinations. The program also seeks to create
links with the community that demonstrate the
presenter's role as a vital community resource.
For guidelines and applications call Chamber
Music America, 212-242-2022.

**Yaddo invites applications from collaborative
teams** of two or three professional creative artists
for residencies sponsored by the John S. and
James L. Knight Foundation. Teams may be
working in one or more media, including
choreography, film, literature, musical
composition, painting, sculpture and video.
Residencies from 2 weeks to 2 months include
room, board and studios (no stipends). Deadline
is Aug. 1, 1997 for residencies late Oct.-May. For
information/application, send SASE to The
Admissions Committee, Yaddo, Box 395,
Saratoga Springs, NY 12866-0395.

Workshops

The Art Center in Helena has two workshops
planned for Spring 1997. Marilyn Beth Hughes of
Billings teaches a watercolor workshop on April
19-20, 1997. Fee is \$75. Carolyn Anderson of
Havre conducts an oil painting workshop in
conjunction with Meadowlark Art Review '97 on
May 17-18, 1997. Fee is \$100. Call 406-443-
2242 or write to The Art Center, PO Box 304,
Helena, MT 59624.

Oil Painting Class in French Impressionism
will be taught by Carol Novotne on Feb. 22-23.
Class limited to 15 students. \$75 fee. Subject
matter is landscapes and figures; use of large
canvases encouraged. For registration and more
information, call 406-442-7903.

**Human Anatomy: Maniken™ Foundation
Workshop** to be held in Jackson Hole, WY June
2-6, 1997. Instructor is Cynthia Christy. Build
comprehensive human musculature one muscle
at a time from the inside out (using one color of
clay) onto one side of a Maniken™ model,
diagramming on the other side. \$625 includes all
supplies and instruction; must be registered by
May 1, 1997. To register call the Art Association
at 307-733-6379.

Figure Drawing Workshop with Barbara
Cooper, at the Beall Park Art Center in Bozeman
Feb. 22-23. Cooper teaches sculpture and drawing
and is currently adjunct faculty at the Chicago Art
Institute. She taught at MSU from 1979-86, and
has exhibited throughout the midwest and western
part of the United States. \$115 fee; call Nina
Alexander to register, 406-587-1693.

**The National Gallery of Art's 1997 Teacher
Institute - Mythology** will be repeated in three
sessions: July 14-19, July 28-Aug. 2 and Aug. 11-
16. The institute will concentrate on Greco-Roman
mythology, as represented in the Gallery's
permanent collection of European art, but will
also examine select myths from African, Native
American and Asian cultures. The program will
feature slide-illustrated lectures, gallery tours,
teaching methodology sessions, and connections
to the humanities, language arts, music, and
environmental studies. The Teacher Institute is
open to educators of all subjects, K-12. Program
enrollment is \$200 and applications must be
postmarked by April 4, 1997. For an application
write to the Department of Teacher and School
Programs, National Gallery of Art, Sixth and
Constitution Ave., NW, Washington, DC 20565,
or call 202-842-6796. Requests for an application
may also be e-mailed to h-applegate@nga.gov.
Applications available in mid-February, 1997.

The Writer's Voice of Billings Family YMCA
is proud to announce that Tony Crunk of Huson,
Mont. has been chosen for The Writers Community
writer-in-residence program. Crunk will receive

the prestigious \$6,000 award to lead a master-
level creative writing workshop in Billings, Mont.
Starting Feb. 22, Crunk will be teaching a twelve-
week poetry workshop. Participation in the
workshop is by juried admission only. Tony
Crunk's first collection of poetry, *Living in the
Resurrection*, was the 1994 selection in the Yale
Series of Younger Poets. He is currently on faculty
at the University of Montana. Deadline for the
workshop is Jan. 31, 1997. To apply, please submit
a 10-page manuscript. The 12-week workshop
will be held on Saturdays, Feb. 22-May 19, 1997.
Tuition is \$110 members, \$120 non-members;
partial scholarships are available. For more
information, call the Writer's Voice at the Billings
YMCA, 406-248-1685.

**Get That Grant: Grantwriting from
Conception to Completion**, a comprehensive
grantwriting training program, will be held at the
Billings Sheraton Hotel in Billings, Mont. May 5-
8, 1997. This internationally acclaimed workshop
is presented by Community Systems of Bozeman,
and conducted by Dr. Barbara Bader and Steven
Carr. This workshop addresses all aspects of
successful grantseeking including developing and
assessing proposal ideas, generating support for
grant applications, designing and writing a
complete grant proposal, editing and submitting
proposals, and surviving the proposal review
process. This hands-on, how-to-do-it workshop
includes the Community Systems' detailed 285
page grantwriting training/resource manual.
Participants receive extensive individual
consultation during the workshop as well as a
follow-up critique of their grant proposals.
Deadline for registration is April 11, 1997. For
further information, contact the Montana Sheriffs
and Peace Officers Association at 406-443-5669.

In Print & Resources

**Membership in The Montana Institute of the
Arts** is open to all people interested in or creating
the arts - both literary and visual. MIA dues are
\$20 (\$10 for Seniors) from January to December.
To join, send dues and name, address, phone, and
interests along with any other information about
yourself to: The Montana Institute of Arts, 708
56th St. So., Great Falls, MT 59405.

ArtsMarket Consulting, nationally known for
its research, strategic counsel, evaluation and
marketing services to the arts, humanities and
education fields has moved its offices to Bozeman,
MT. Formerly of Marion, MA, the 14-year-old
firm works with cultural institutions and agencies
from coast to coast. Services include market
analysis (current and potential audiences), cultural
tourism, feasibility studies, strategic planning,
economic impact studies, education and programs,
customized workshops and group training and
web site development. For more information
contact ArtsMarket Consulting, 611 W. Main St.,
Bozeman, MT 59715, Ph. 406-582-7466, fax 406-
582-7456 or E-mail: staff@artsmarket.com.

Each March is **Women's History Month** around
the nation, and this year a new resource is available
to schools, galleries and museums who want to
explore the lives of 16 Montana women honored
for their achievements in the arts. A packet of one-
page profiles features musicians, artists, writers,
actors and others who have been recipients of the
Governor's Awards for the Arts since 1981. In
highlighting their works and deeds, it is intended
to both instruct and inspire. Anyone wanting a
copy of the packet should send a self-addressed
label and \$1.50 to cover postage/handling to
Montana Chapter/National Museum of Women
in the Arts, PO Box 448, Helena, MT 59624.

The Native American Directory is now available.
This reference book provides information for
locating Native organizations, events, media, tribal
offices, reserves, galleries, Indian stores and
trading posts in Alaska, Canada, and the U.S.
\$65.95 paperback, \$131 for hard cover library
edition. National Native American Co-op, PO
Box 27626, Tucson, AZ 85726.

Summer Theatre Directory 1997, a handy, up-to-
the-minute employment guide for students and
professionals in all areas of theatre seeking summer
work, is now available. Performers, directors,
designers, technicians and administrators looking
for summer work will find vital statistics on a total

Arts & Culture statewide service organizations

MT Alliance for Arts Education, PO Box 2264,
Kalispell, MT 59903; (406) 257-3241.
Arts Education Advocacy.

MT Art Education Assn., Susan Selstad, president,
903 Saddle Lane, Billings, MT 59101; (406) 245-8635.
Provides professional information and development for
art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT
59711; (406) 585-9551.
Provides administrative services for statewide
organizations and some local groups and acts as a fiscal
agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue
North, Great Falls, MT 59401; (406) 761-1797.
Supports visual art centers and galleries through
traveling exhibitions, technical assistance and an annual
conference.

Museums Association of Montana, MT Historical
Society, 225 N. Roberts, Helena, MT 59620; (406) 444-
4710.
Supports museums of all disciplines through annual
conferences, quarterly newsletters and technical
assistance with museum issues.

MT Assn. of Symphony Orchestras, 2608 2nd. Ave.
South, Great Falls, MT 59401; (406) 453-3606.
Provides resource sharing, imports musicians and
conducts seminars and conferences.

MT Center for the Book, c/o Lewis & Clark Library, 128
S. Last Chance Gulch, Helena, MT 59601. Organizes
public forums featuring Montana authors; and promotes
reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036,
Missoula, MT 59807; (406) 243-6022.
Presents humanities programs, awards grants, conducts
speakers bureau, reading/discussion groups and teacher
programs.

MT Community Foundation, 208 N. Montana, Suite
207, Helena, MT 59601; (406) 443-8313. FAX 406/442-
0482, E-mail: mcf@desktop.org Maintains endowments
for nonprofit organizations and awards/grants.

MT Cultural Advocacy, PO Box 1872,
Bozeman, MT 59711; (406) 585-9551.
Coalition of arts, libraries and historical agencies that
lobbies the state legislature to maintain funding of
cultural agencies and oversees legislation affecting
Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872,
Bozeman, MT 59711; (406) 585-9551.
Sponsors a fall and spring workshop for young Montana
dancers, administers a summer scholarship program and
presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157,
Bozeman, MT 59711; (406) 586-1441.
Sponsors individual art symposia on reservations,
develops travelling exhibits and conducts workshops for
individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT
59711. Assists artists in all disciplines through
educational projects, information, and workshops.

MT Music Educators Assn., Eastern Montana College,
1500 North 30th Street, Billings, MT 59101.
Provides professional information and development for
music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872,
Bozeman, MT 59711; (406) 585-9551.
Supports performing arts presenting in large and small
communities; sponsors an annual conference
showcasing performing arts; facilitates block-booking;
and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872,
Bozeman, MT 59711; (406) 585-9551.
Provides technical assistance and information on historic
preservation issues through a circuit rider program.
Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503,
White Sulphur Springs, MT 59645; (406) 547-3803.
Supports efforts of Montana's rural low power public
television stations; provides technical assistance in video
production and station application procedures and
sponsors an annual conference.

MT Watercolor Society, PO Box 8274,
Missoula, MT 59807-8273; (406) 752-3319.
Sponsors annual three-day workshop and juried show
and publishes a newsletter.

Very Special Arts Montana, 221 E. Front, Missoula, MT
59802; (406) 549-2984. Provides information, technical
assistance and workshops on working with differently-
abled constituencies.

Writer's Voice of the Billings Family YMCA,
402 N. 32nd St., Billings, MT 59101; (406) 248-1685.
Assists emerging writers in artistic and professional
development; supports accomplished writers; provides
public programs that challenge the traditional definition of
literary arts.

of 385 summer theaters, Shakespeare festivals, theme parks and outdoor dramas across the United States and Canada, as well as a number of cruise ship lines. Available by check, money order or Mastercard or Visa (add \$2.75 per book postage) at Theatre Directories, PO Box 519, Dorset, VT 05251; or call 802-867-2223 or visit <http://www.genghis.com/theatre.htm> on the web.

The National Directory of Consulting in the Arts is published and offered by the National Assembly of State Arts Agencies. The directory is an easy-to-use reference that lists over 1,000 consultants, sorted into 38 service categories. Categories include: advocacy, economic development, fund-raising, marketing, organizational development and planning. For information: NASAA Publication Fulfillment, 1010 Vermont Ave., NW, Suite 920, Washington, DC 20005, Ph. 202-247-6352, fax 202-737-0526.

Copyright Information: For copyright law and procedures questions, call the U.S. Copyright Office, Library of Congress, Washington, DC 20559 at 202-707-3000. To order copyright forms, call 202-707-9100.

The International Sculpture Center publishes *Sculpture*, a magazine that lists commissions, public art projects, calls for artists, grants, workshops residencies, publications, and more. Listing in the Opportunities section is free. If you are interested in listing, send information to *Sculpture Magazine*, Amy Blankstein, Editorial Assistant, 1050 17th St. NW, Suite 250, Washington, DC 20036, Ph 202-785-1144, fax 202-785-0810.

U.S. Department of Education's Rehabilitation Services Administration offers funding for training and hiring people with disabilities as well as arts programs that involve people with disabilities. Contact Tom Finch, 202-205-8292.

Innovative Video Inc. has produced a 58-minute video of **Bill Stockton's Felt Workshop**, recording his work with felt and his timely comments about crafts. This is the first in a series of videos on Montana Masters. The video can be purchased through McIntosh Art Co. of Billings, Mont. To order, call 1-800-426-1998

The Earned Revenue Handbook is a guide to help community-based groups address the decline of government and private contributions to the arts. Produced by the African American and Latino Art Museum Working Group, this is a companion to the Working Group's first publication, **The Museum Store Workbook: A Step by Step Guide to Writing a Business Plan**. Both publications are available for \$10 each from Cornerstone Consultants, 1236 Waterford Rd., West Chester PA 19380; 610-696-8149, fax 610-431-9024.

Beyond Nomination: A Guide to Gaining and Sustaining Successful Not-For-Profit Boards is a resource to help increase the capability of your Board of Directors. This hands-on tool can help you build the board to take your organization into the next century. For information: 503-223-0268.

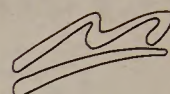
Writing the Memoir, From Truth To Art is a lively, thoughtful and encouraging book aimed at those aspiring to the highest literary standards, but useful, also, to those who simply want to record

stories for family and friends. Chapters include getting started, finding form, telling the truth, using fictional techniques, expanding your language skills, developing sensory detail, writing about living people, placing your story in a larger context, getting feedback on your work, and steering clear of common pitfalls. Hard cover \$22.95, paperback \$13.95 To order a copy, send a check (include \$2.50 P&H for the first book, 50¢ each additional book) to The Eighth Mountain Press, 624 Southeast 29th Ave., Portland, OR 97214, ph. 503-233-3936.

Money for Artists is a quarterly list of current juried competitions for cash or purchase awards, government and private foundation grants, and fellowships. \$15 for 4 issues. Contact Jennifer L. MacDonald, 270 Milledge Heights, Athens, GA 30606; 706-613-2112.

National Network for Artist Place (NNAP) has published their latest edition of the *National Directory of Art Internships*, a helpful resource to emerging artists seeking a short-cut to jump-starting a career. NNAP has many other useful directories, publications and connected organizations including: Women Incorporated: Enrollment Open to Men, an nonprofit organization created by and for entrepreneurial women. For additional information: NNAP, 935 West Ave. 37, Los Angeles, CA 90065, 213-222-4035.

Go Wild! 24-Hour Information Hotline announces a new artist resource: A free, updated list of Artists in Residence programs available in the national parks. Call Bonnie Fournier at 612-290-9421 for information.



(Con't. from page 18)

West Elem. Sch.
502 8th Ave., Laurel
ph: 628-6914
contact: Margit Thorndal
artist: Peggy Meinholz
dates: April 14-18
Westby Public Schools
5th Ave. East, Westby
ph: 385-2508
contact: Susan Hagen
artist: Craig Mentee
dates: April 21-25
Hawthorne School
114 North Rouse, Bozeman
ph 585-1590
contact: Marilyn Delger
artist: Chip Jasmin
dates: April 28-May 2
Hamilton High Sch.
209 South Fifth St., Hamilton
phone number: 363-2021
contact: Wendy Flanagan
artist: Chip Jasmin
dates: May 5-9
Darby Elementary School
209 School Drive,
Darby
phone number: 821-4631
contact person: Deborah
Rogala
artist: Chip Jasmin
dates: May 19-23

Long-term residencies:
(residencies lasting five weeks to nine months)

Great Falls Public Sch.
1100 4th St. South, Great Falls
ph: 791-2300
contact: Terry Thall
artist: Julia Becker
Helena Presents/Myrna Loy Center
15 N. Ewing, Helena
ph: 443-0287
contact: Beck McLaughlin
Missoula Community Access Television
500 N. Higgins, Suite 105,
Missoula
ph: 542-6228
contact: Mary Canty
Missoula County Public Schools
215 South Sixth West,
Missoula
ph: 728-2400
contact: Betsy Williams

Schedule an Artist in Residence in Your School or Community

Augment your curriculum with our terrific Artists in the Schools/Communities (AIS/C) programs:

- **artist residency grants**—integrates professional artists into the daily activities of schools and communities.
- **special project grants**—supports projects which enhance arts curricula or assist in establishing ongoing educational arts programming in schools and organizations.

According to Ann Holt, a Libby Middle School teacher, "The artists are firecrackers in the school. They inspire and motivate the students — the teacher can then take that motivation and make much greater strides in effectively educating the students."

RESIDENCY APPLICATION

Deadlines for short-term residencies occurring:

May - November 1997 March 21, 1997
November 1997 - April 1998 Oct. 3, 1997

SPECIAL PROJECT APPLICATION

Deadlines for special projects occurring:

July 1, 1997 through June 30, 1998 March 21, 1997

Call the Montana Arts Council at (406) 444-6430 and ask to have the AIS/C guidelines mailed to you.

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, ArtistSearch would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____
Event Location: _____
Date(s): _____ Time(s): _____
Sponsor: _____
Address: _____
Phone Number: _____

ArtistSearch Change of Address

New Address

Old Address

Name: _____ Name: _____
Address: _____ Address: _____
City, State: _____ City, State: _____
Zip: _____ Zip: _____
Daytime Phone: _____ Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 2 02201, Helena, MT 59620-2201

Join Us for the Governor's Arts Awards

Governor Marc Racicot and the Montana Arts Council invite you to join them at the Governor's Awards for the Arts, 7:30 p.m. Feb. 14 at the Helena Middle School. A reception follows immediately at the Holter Museum of Art.

This year's awards ceremony honors the following artists and arts presenters:

Lifetime Achievement – Miriam and Joseph Sample of Billings have been generous benefactors of the arts in Montana for more than 30 years. They have taken a leadership role in their support of impressive visual arts, music, theater and public radio and television projects in Montana. Their extraordinary commitment has been a key in catalyzing important additional support in funding and in building an audience for the arts.

Theater – The Bigfork Summer Playhouse is a centerpiece of both the summer theater industry and downtown Bigfork. Dr. Firman and Margery Brown founded the theater in 1960 and Donald and Jude Thomson have been the highly successful producer/owners since 1971. The Playhouse provides entertainment for thousands and has been an ideal training ground for hundreds of aspiring theatrical performers, technicians and musicians.

Music – Mary E. Moore of Great Falls is a renowned voice teacher, soloist and choral conductor with a career spanning more than three decades. Many of her students have gone on to successful careers in music. By gently coaxing out the best in them, Moore inspires a love of music and a deep respect for the arts in her students and her choirs.

Visual Arts – Russell Chatham's paintings of Montana landscapes, primarily Paradise Valley, have been shown in museums throughout America and in England, France and Japan. A Livingston resident, Chatham has had more than 300 one-man exhibitions since 1958. In addition to being an internationally acclaimed painter, this dedicated artist also is considered one of the world's foremost lithographers.

Presentation of the Arts – Arnie Malina is the founder of Helena Presents, now recognized as one of the nation's finest performing arts series. He is also one of the state's leaders in arts education programming. *Newsweek* hailed Malina as Montana's "unsung hero" and *Montana Magazine* named him one of 25 Montanans who have made a difference in the last 25 years.

Tickets are \$15 per person and reservations are requested, as seating is limited. Place your order here or charge your tickets by calling 406-443-0287.



1997 Governor's Arts Awards

Friday, February 14, 1997, 7:30 p.m.
Helena Middle School, 1025 N. Rodney

Name _____

Address _____

City/State/Zip _____

Day Phone _____

I would like to order _____ tickets at \$15 each. Please also accept my tax-deductible contribution of: \$10 \$25 \$50 \$70 \$100

Total Tickets & Contribution \$ _____

Helena Presents has been contracted by the Arts Council to provide ticket services for this event. Please make checks payable to GAA/Helena Presents.

A \$1.00 processing fee will be added to all charge orders.

My check is enclosed ☐
(Payable to GAA/Helena Presents)

Please charge my order ☐
(\$1.00 processing fee)

_____ Visa or MasterCard Number _____ Exp. Date _____

Authorized Signature _____

You may charge your tickets by phone at (406) 443-0287 (Visa and MasterCard Only)

Tickets will be mailed for orders received by Feb. 7, 1997. Orders received after that date will be held for pick up at the Helena Middle School lobby the evening of the ceremony.

Mail to: Governor's Arts Awards, Helena Presents, 15 N. Ewing, Helena, MT 59601

ArtistSearch

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430; fax (406) 444-6548

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Montana Arts Council

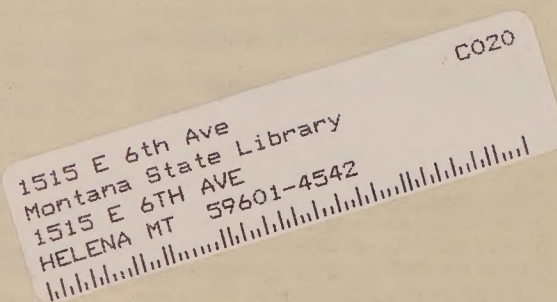
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Carol Novotne, Vice-Chair, *Helena*
Carol Brenden, *Scobey*
Ann Cogswell, *Great Falls*
Beth Collier, *Shelby*
Kathy Doeden, *Miles City*
Monte Dolack, *Missoula*
John Dudis, *Kalispell*
Rick Halmes, *Billings*
James M. Haughey, *Billings*
Jack Hines, *Big Timber*
Sody Jones, *Billings*
Diane M. Klein, *Kalispell*
Marilyn Olson, *Sidney*
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1997 Legislature: MAC Budget in Trouble.
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